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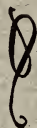
JULY, 1922

Number 5

BULLETIN



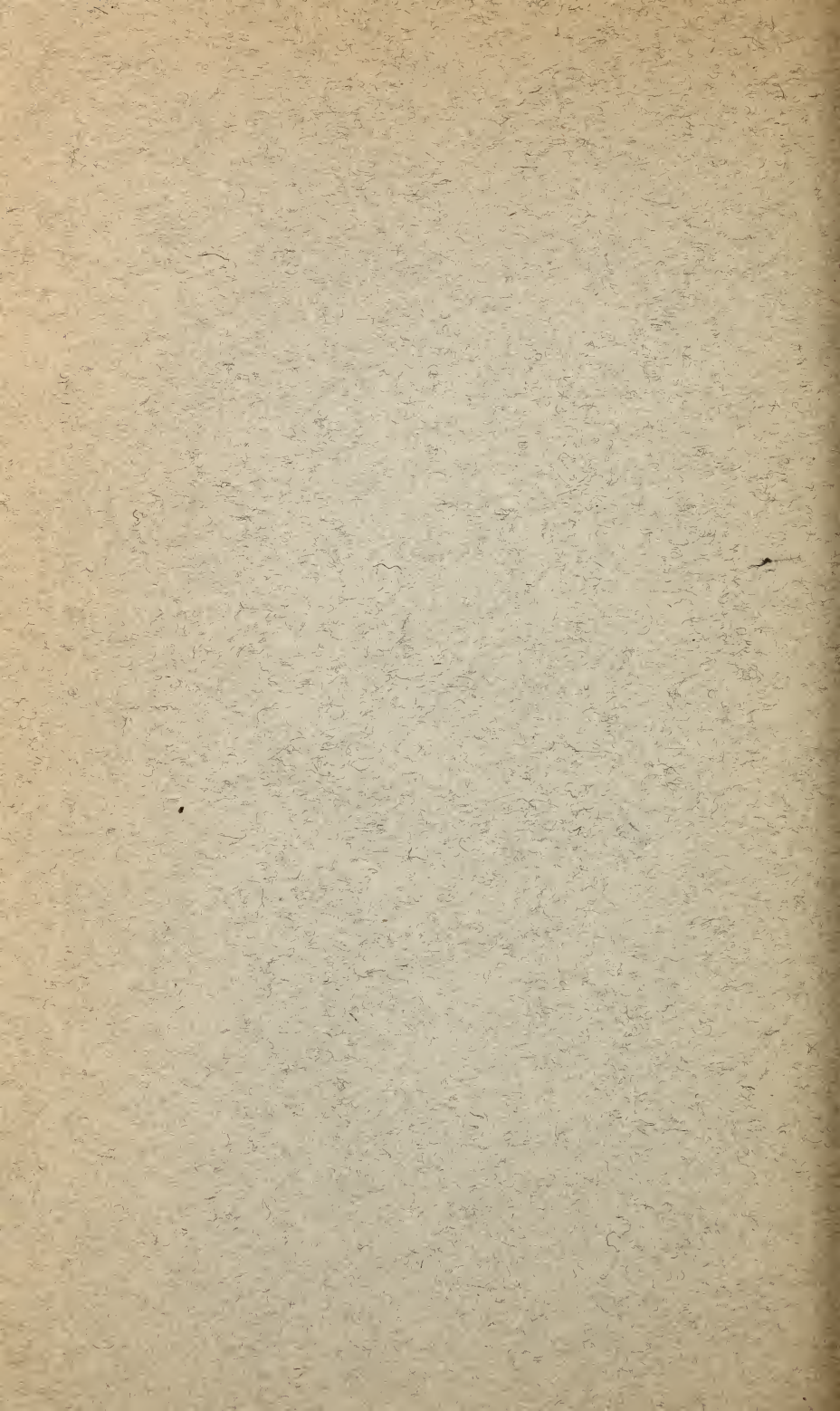
WEST TENNESSEE STATE NORMAL SCHOOL MEMPHIS



CATALOGUE 1921-22
ANNOUNCEMENT 1922-23

PUBLISHED BY AUTHORITY OF THE
STATE BOARD OF EDUCATION

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WEST TENNESSEE
STATE NORMAL
SCHOOL

MEMPHIS, TENNESSEE

*A State School for the
Training of Teachers*

The Eleventh Session Will Open
Tuesday, September 19, 1922.

TUITION FREE

All Buildings Strictly Fire-Proof,
Heated by Steam and Lighted
by Electricity

Calendar, 1922-23

FALL QUARTER	September 19 to December 23
WINTER QUARTER	January 2 to March 10
SPRING QUARTER	March 12 to June 1
SUMMER QUARTER	June 4 to August 11

State Board of Education

HON. P. L. HARNEDChairman
 SUPT. J. B. BROWNSecretary
 State at Large, His Excellency, Gov. A. A. Taylor, Ex-Officio.

MEMBERS

For West Tennessee

HON. F. R. OGILVIEBrownsville
 HON. C. B. IJAMSJackson
 MRS. C. B. ALLENMemphis

For Middle Tennessee

HON. P. L. HARNEDClarksville
 HON. L. A. LIGONCarthage
 HON. J. F. FOWLKESWaverly

For East Tennessee

HON. CHARLES E. KEYESCrossville
 HON. J. S. ZIEGLERChattanooga
 HON. C. L. MARSHALLJohnson City

COUNTY SUPERINTENDENTS

County	Name	P. O. Address
Benton	E. J. CLEMENT	Camden
Carroll	D. T. BARNHILL	Huntingdon
Chester	J. W. STEWART	Henderson
Crockett	W. B. JONES	Alamo
Decatur	G. L. WORTHAM	Decaturville
Dyer	MISS N. DORA BOWEN	Dyersburg
Fayette	J. B. SUMMERS	Somerville
Gibson	F. L. BROWNING	Trenton
Hardeman	M. L. HARDIN	Bolivar
Hardin	J. C. SMITH	Savannah
Haywood	F. R. OGILVIE	Brownsville
Henderson	R. E. POWERS	Lexington
Henry	JOE ROUTEN	Paris
Lake	THURMAN McCAIN	Tiptonville
Lauderdale	G. G. McLEOD	Ripley
McNairy	TERRY ABERNATHY	Selmer
Madison	W. A. MALONE	Jackson
Obion	B. A. VAUGHN	Union City
Shelby	MISS CHARL WILLIAMS	Memphis
Tipton	EUGENE YOUNGER	Covington
Weakley	F. Y. FUQUA	Dresden

A List of City and County High Schools

WEST TENNESSEE, 1922-23

Name	Postoffice	Supt. or Principal
Adamsville	Adamsville	C. B. Pinkston
Alamo	Alamo	Ernest C. Ball
Arlington	Arlington	Newman A. Wade
Bartlett	Bartlett	John George
Bells	Bells	R. H. Carter
Bethel Springs	Bethel Springs	C. E. Fesmire
Big Sandy	Big Sandy	W. A. Woods
Bolton	Brunswick	R. M. Lacy
Bonicord	Friendship, R. 2.....	J. H. Coleman
Brighton	Brighton	R. O. Nelson
Brunswick	Brunswick	D. E. Ray
Bryant's	Dyersburg, R. 3.....	V. E. Boyette
Byars Hall	Covington	W. A. Bass
Camden	Camden	George E. Stone
Capleville	Capleville.....	Miss Jennie Allensworth
Central High	Bolivar	M. L. Hardin
Central High	Memphis	C. P. Jester
Central High	Savannah	W. E. Rogers
Chester County	Henderson	W. E. Montgomery
Clarksburg	Yuma	W. L. Denton
Collierville	Collierville	Hal Anderson
Cordova	Cordova	Miss Sallie Fletcher
Crockett County	Maury City	W. E. Wilson
Crockett Vocational	Memphis	J. L. Highsaw
Cuba	Cuba	Miss Lucy Pierce
Decaturville	Decaturville	W. C. White
Dyer County	Dyersburg	C. M. Walker
Dyer	Dyer	B. F. Hall
Fayette County	Somerville	R. M. Grills
Finley	Finley	G. D. Stephenson
Finger	Finger	Miss Florence English
Gleason	Gleason	
Grand Junction	Grand Junction	J. H. Forbis
E. W. Grove	Paris	J. H. Bayer
Halls	Halls	Eugene Pearson
Haywood County	Brownsville	J. T. Rennolds
Henderson	Lexington	J. O. Brown
Henry	Henry	C. G. Henderson
Humboldt	Humboldt	R. E. Bright
Huntingdon	Huntingdon	D. W. Moody
Jackson	Jackson	C. B. Ijams

A List of City and County High Schools

Name	Postoffice	Supt. or Principal
George R. James	Eads	Miss Bertie Johnson
Kerrville	Kerrville	I. C. Spencer
Lauderdale	Ripley	R. G. Sanford
Lenox	Lenox	J. R. Thompson
Lucy	Lucy	T. H. Grinter
McKenzie	McKenzie	J. D. Mullins
McLemoresville	McLemoresville	W. L. McKinney
McNairy County, Central.....	Selmer	W. G. Robinson
Malesus	Malesus	
Martin	Martin	E. P. Smith
Memphis	Memphis	R. L. Jones
Mercer	Mercer	P. C. Smith
Milan	Milan	O. E. Holmes
Millington	Millington	A. H. Grantham
Newbern	Newbern	C. R. Mullins
Nicholas Blackwell	Bartlett	John George
Obion	Obion	C. D. Hilliard
Paris	Paris	M. M. Phillips
Parsons	Parsons	J. L. Cortner
Peabody High	Trenton	
Pinson	Pinson	Alvin Todd
Pope	Jackson, R. 7	
Ramer	Ramer	C. L. Majors
Ridgley	Ridgley	J. L. West
Rives	Rives	W. H. Craven
Ro-Ellen	Dyersburg, R. 2.....	J. C. Prichard
Rosemark	Kerrville, R.F.D.....	F. S. Elliott
Rutherford	Rutherford	E. H. Edwards
Sharon	Sharon	
Spring Creek	Spring Creek	
South Fulton	Fulton (Obion Co.).....	H. L. Jones
Tatumville	Newbern, R. 7	C. H. Argo
Tigrett	Tigrett	Fleming Hodges
Tiptonville	Tiptonville	J. F. Jarrell
Trezevant	Trezevant	
Trimble	Trimble	M. E. Whitson
Troy	Troy	J. A. Peeler
Union City	Union City	F. E. Ranck
Unionville	Halls, R. 1.....	H. C. Ramsey
Mabel C. Williams.....	Neshoba	P. E. Callis
Whitehaven.....	Whitehaven	Miss Sue Powers
Whiteville	Whiteville	J. L. Harris

Faculty

ANDREW ARMSTRONG KINCANNON, M.S., L.L.D.....President

PRIESTLEY HARTWELL MANNING, A.M.....Acting Dean
Physics and Geography; Graduate, Peabody Normal College, 1882;
Instructor, Montgomery Bell Academy, 1882-1903; A. B., University
of Nashville, 1901; A.M., Ibid, 1902; Student in Summer School of
Harvard University, four summers; Graduate Student, University of
Chicago, two and one-half years, at intervals; Professor of Physics
and Geology, University of Nashville, Peabody College, 1903-11; present
position since 1912.

ANNE H. AUGUSTUS.....Professor of Latin; Associate in English
B.A., Mississippi Industrial Institute and College; M. A., University
of Mississippi; Graduate Student, University of Wisconsin; Teacher
of English, High School, Macon, Miss.; English and Latin, High
School, West Point, Miss.; Instructor in English, University of Mis-
sissippi, summer term, 1909-10-11; Assistant in English, Mississippi,
Normal College, 1912-17; English, Central High School, Memphis,
1917; Professor of Latin and Associate in English, West Tennessee
State Normal, 1918.

L. C. AUSTIN, A.B.Director of Music
A. B., Georgia Robertson Christian College; Graduate Student of
Music, Southern Normal University and Southwestern Baptist Uni-
versity; Graduate of Music, Valparaiso University; Pupil of Fred
Weldon, America's Greatest Cornet Teacher, and of Anton Quistow,
Celebrated Clarinet Teacher; Graduate Student of Violin, and Public
School Music, American Conservatory, Chicago; Northwestern Uni-
versity School of Music; Teacher of Band and Orchestral Instru-
ments Valparaiso, seven years; Band Master, 2nd Mississippi Regi-
ment, N. G. M., two years; Director of Music, Butler House and
M. E. Church, Chicago.

LESTER S. BARNARD.....Director of Physical Education and Athletics,
Agriculture; Graduate of Teachers' College, Springfield, Mo. Spe-
cialized in Physical Education at Northwestern University for two
years; active in Football, Basket Ball, Baseball and Track; Played
End on the United States Championship Football Team at Great Lakes,
Ill., 1918; Assistant in Physical Education and Athletics at Teachers'
College, Springfield, Mo., 1919; Director of Physical Education and
Athletics at Okmulgee High School, Okmulgee, Okla., 1920-1922.

FREDERIKA BEATTY, M.A.....Assistant in English and Latin
A.B., Bryn Mawr College, 1919; Head of English Department, Lucy
Cobb Institute, Athens, Georgia, 1919-21; Instructor in English and
Latin at Camp Nakanawa, Summers of 1920-1921-1922; M.A., Colum-
bia University, 1922; present position, September, 1922.

G. MAYHEW BEATTY, B.S.....Assistant in Primary Education
Graduate West Tennessee State Normal School, 1919; Teacher
Chattanooga City Schools, 1919-20; B.S., George Peabody College
for Teachers, 1922; Councillor Girls' Vacation Camp, Hardy, Ar-
kansas, Summers of 1918-1919-1920; Demonstration Teacher in West
Tennessee State Normal School Summer 1922; present position
summer, 1922.

WILLIAM GEORGE DEEN, A.M.....Commercial Department
A.M., Georgia Robertson Christian College, 1903; Special Instructor
in Anatomy, Physiology and Hygiene, Georgia Robertson Christian
College, 1901-1903; Principal of Schools in Mississippi, 1903-1908; In-
structor Ancient History in Memphis High School 1908-1910; Prin-
cipal of A. B. Hill City School, Memphis, 1910-1910; Graduate Pal-
mer Schools of Business Penmanship; Graduate Student in the Uni-
versity of Chicago, Summers of 1909-1911-1913; B.S., George Peabody
College for Teachers; 1916; A.M., George Peabody College for Teachers
1918; one year in the A. E. F. France as Educational Secretary of
the Y. M. C. A. and the Army Educational Corps; six months with
the Federal Board for Vocational Education, Atlanta, Ga.; present
position, September, 1920.

GROVER H. HAYDEN, A.B.....Chemistry
L. I., Peabody College, 1906; A.B., University of Nashville, 1908-11;
Instructor in Chemistry, University of Nashville, Tennessee, Medical
College, 1908 and 1911; Graduate Student, University of Chicago,
summers, 1912-13; Head, Science Department, Jackson High School,
1911-17; Graduate Peabody College, Summers, 1920; present position
since 1917.

OWEN ROGERS HUGHES, B.A., M.A.....Psychology and Education
B.A., University of Tennessee, 1912; M.A., George Peabody College for
Teachers, 1919; Graduate Student Peabody College, 1919-20, includ-
ing two summer quarters; Summer School Harvard University, 1908;
First Assistant, Dyersburg High School, 1907-10; Principal Maury
County High School, Mt. Pleasant, Tenn., 1912-17; Assistant in school
survey of Wilmington and New Hanover County, N. C., fall of 1919;
Second Lieutenant of Infantry, U. S. A., 1918; Secretary-Treasurer
Southern Society for Philosophy and Psychology.

MRS. OWEN R. HUGHES.....Assistant in History
Special student in the University of Nashville 1907-09; Teacher in the
elementary and high schools of Tennessee eleven years.

MARIE McCORMACK.....Drawing and Writing
Student Peabody College for Teachers, 1910-11; Teachers' Diploma in
Penmanship, Palmer's Business College; Instructor in Memphis Pub-
lic Schools, 1911-13; present position since 1913.

O. Q. POINDEXTER, B.S., M.S.....Acting Head of Department of Mathematics.

B. S., University of Mississippi, 1909; M.S., Mississippi Agricultural and Mechanical College, 1912; Student Assistant, University of Mississippi, one year; Student Assistant, Mississippi Agricultural and Mechanical College, one year; Principal, Agricultural High School four years; Professor of Chemistry, Memphis Central High School, one year; Principal Lenox Grammar School, Memphis, one year; Bursar, West Tennessee State Normal, one year; present position since September, 1920.

MARY PRITCHETT.....Stenography; Assistant in Agriculture Graduate West Tennessee State Normal School.

M. VIRGINIA PROCTOR, A.M.....Assistant in Mathematics A.B., and A.M., Randolph-Macon Woman's College, 1921; Graduate Student, University of Chicago, 1911; First Assistant Principal, Chincoteague, Va., High School, 1912-13; Chair of Science. Whitworth College, Brookhaven, Miss., 1913-14; Instructor in Shelby County High School, 1914-15; present position since 1915.

SILAS ERWIN SCATES, A.B., B.S., in Ed.....History A.B., University of Missouri, 1909; B.S. in Education, University of Missouri, Summer, 1910; Teacher of History, Central High School, Meridian, Miss., 1909-11; Principal, Chalk School, Meridian, Miss., 1911-13; Principal High School, Meridian, Miss., 1913-14; Principal, Snowden School, Memphis, Tenn., 1914-18; Present position since 1918.

MATTIE WINIFRED THARP.....Assistant in Home Economics Graduate of West Tennessee State Normal, 1919; Teacher in Maury City High School, Crockett County, 1919-20; Teacher in Cuba High School, Shelby County, 1920; Present position since September, 1921.

MARY PETTUS THOMAS, A.M.....Modern Languages A.M., Baylor College, 1889; Instructor in French, German and Spanish, Brownsville Female College, 1891-96; Professor, Modern Languages, Baylor College, Texas, 1899-1912; 1900-01 Student in France, Germany, Italy and Spain; present position since 1912.

WILLIAM E. VAUGHAN, A.M.....English A.B., Peabody College, 1900; Master Diploma in Education, Teachers' College, New York, 1911; A.M., Columbia University, 1911; Graduate Student, Vanderbilt University, 1900; University of Chicago, summer, 1901; Teachers' College and Columbia University, 1910-12; Graduate Scholarship, Teachers' College, 1911; Associate Professor of English, Missouri State Normal School, 1901-11; Columbia University, summer, 1916-19; President, West Tennessee Teachers' Association, 1917; Director of Educational Assembly, State Teachers' College, Springfield, Mo., summer, 1920; present position since 1912.

CLYDE HERBERT WILSON, A.B.....Manual Training
A.B., Miami University, 1910; Graduate of Manual Arts Department,
Ohio State Normal College, 1911; Head of Manual Arts Department
and Director of Athletics in Eastern Kentucky State Normal School,
1910-12; Second Lieutenant, Field Artillery, U. S. A., 1918; present
position since 1912.

BYRDEE B. WRIGHT, B.S.....Home Economics
Graduate, West Tennessee State Normal School; B.S., Teachers' Col-
lege, Columbia University, 1919; Student in George Peabody College
for Teachers, summer term, 1918; Teacher, Memphis Public Schools,
four and one-half years; present position since September, 1919.

Instructor in Agriculture to be supplied.

Instructor in Biology to be supplied.

Instructor in Physical Education for Women to be supplied.

OFFICERS

MABEL BUNCH.....Registrar and Secretary to President
LEON E. EASTERLY.....Bursar
MRS. SEYMOUR A. MYNDERS, B.S., Mus.B.....Librarian
LIZZIE NORMENT.....Housekeeper
MRS. SARAH PERKINS.....Laundry Clerk
MRS. A. J. WELCH.....Matron
C. M. BUGBEE.....Engineer

Faculty Committees will be announced at the opening of the new
session in September.

West Tennessee State Normal School

HISTORICAL STATEMENT

The Normal Schools of Tennessee were established by an act of the General Assembly of 1909. That Act is popularly known as the General Education Bill, and includes appropriations for all public school agencies of the State. It provides that thirteen per cent of the State School Fund—which is thirty-three and one-third per cent of the gross revenue of the State—shall be used for the establishment and maintenance of Normal Schools.

The law vested the location and control of the Normal Schools in the State Board of Education. Acting under this authority, the State Board of Education received propositions from various cities and counties in the State for the location of the Normal Schools and finally they decided upon the location of three schools for the training of white teachers, as follows: West Tennessee State Normal School at Memphis, Shelby County; Middle Tennessee State Normal School at Murfreesboro, Rutherford County, and East Tennessee State Normal School at Johnson City, Washington County, those cities and counties having made most generous appropriations in consideration of the location of the schools. Memphis and Shelby County issued bonds for the West Tennessee State Normal School to the amount of \$350,000, and donated a site of approximately fifty acres, to which was added thirty acres, the whole forming a most beautiful campus within a few miles of the corporate limits of Memphis.

The school appropriations and the accumulation from the State fund for three years were invested in a magnificent main building and dormitory, and the institution was formally opened on September 15, 1912. The West Tennessee School, like the other State institutions, which were opened the year previous, had a most gratifying attendance from the very start, and the succeeding years have been even more successful.

PURPOSE OF THE SCHOOL

The General Education Law of 1909, which created the West Tennessee State Normal School, clearly defined the purpose of its establishment. This was declared to be "for the education and professional training of teachers for the public schools of the State." It attempts to give those who attend it the education, discipline, training and skill that will best prepare them for teaching in the public schools of Tennessee.

It is with this purpose in view that the selection of its teachers has been made and courses of study arranged, that laboratories and libraries have been equipped and that observation and practice schools are conducted.

No pupil is admitted who does not come for the one purpose of preparing to teach; and all who enter shall first sign a pledge to teach in the public or private schools of Tennessee, within the next six years after leaving the school, for at least as long as they have attended said school.

In the preparation for teaching three general principles are recognized as essential: (1) thorough scholarship; (2) the study of education as a science; (3) observation and teaching under expert supervision. These principles are fundamental and guide in all that relates to the work of the Normal School.

As the purpose of this school is to prepare teachers to meet fully the demands made for more efficient and practical instruction in the public schools, the State Normal School has equipped extensive laboratories for the study of chemistry, physics, biology, and kindred subjects. It has also provided elaborate equipment for the teaching of home economies, and all that pertains to efficient home-making. In manual training a thorough course in well-planned workshops has been provided. In scientific and practical agriculture, the School is prepared to give instruction, not only in classroom and laboratories, but on a large farm that is used for demonstration purposes. In the academic course of study the third and fourth years of High School work will be given. Three years collegiate work are offered.

LOCATION AND BUILDINGS

The site of the West Tennessee State Normal School is Normal, a station on the Southern Railway about six miles from Main Street, Memphis. It is connected with the city by rail and by street car line. The Southern Railway has a depot called Normal on the grounds, with telegraph and express office.

The main academic building is an imposing structure, three hundred and thirty-eight feet long and about two hundred feet wide. It contains, in addition to the spacious auditorium, fifty large, airy, well-lighted rooms for class instruction. The entire lower floor is devoted to physics and chemistry laboratories and lecture rooms, and the departments of home economics, agriculture, and manual training. The school is justified in claiming that this is the finest school building in the South.

Mynders Hall, the ladies' dormitory, is a magnificent, absolutely fire-proof building, containing one hundred and five rooms. Wide verandas, hallways, parlors, and reception rooms give the surroundings a home-like appearance. In each room are a laboratory with running water, electric lights, steam heat, two spacious closets, shades, rugs, table, dresser, chairs, two single beds, mattresses and springs. The building is equipped with thirty-six elegant bath rooms with tile floors and marble wainscoting. The building contains, in addition to the living rooms, special quarters for the matron and housekeeper. A number of rooms on the third floor are reserved for use as an infirmary.

The school now owns Prescott Flats, which has been used as a dormitory for men. It will continue to be used as the necessities of the school demand.

NEW BUILDINGS

Three new buildings, costing approximately \$150,000, are being erected and will be completed by the opening of the Fall Quarter. They will greatly increase the efficiency of the school. The funds for these new buildings were provided by a bond issue authorized by the General Assembly of the State.

THE MEN'S DORMITORY

This building, fireproof in its construction, contains fifty double bedrooms, provided with commodious closets, and will accommodate one hundred men. The rooms will be adequately provided with furniture and fixtures. The building is also provided with a large reception hall or lobby. There are ample bathrooms and trunkrooms. The building is heated with steam, lighted by electricity, and supplied with hot and cold water.

THE COMMONS

This admirable structure contains a spacious dining hall, capable of seating eight hundred guests. The large and well-lighted kitchen is provided with all modern conveniences, including up-to-date ranges, ovens and cold-storage. It is generally conceded to be the largest and most artistic structure of its kind in the State.

THE POWER PLANT.

All the buildings on the grounds will be heated and lighted from this plant. It contains a great battery of boilers for heating, and great dynamos for lighting the buildings and grounds. The second story of this building will be devoted entirely to the use of the school laundry.

It is very important that those who expect to attend Normal School should write to the President and have room reserved as soon as they definitely determine to attend. Arrangements will be made for all who come, but rooms will be reserved in the order in which applications are received.

WHAT THE STUDENTS FURNISH

Students rooming in the dormitories should bring the following articles: Towels, bed linen, blankets, and a pillow. Young ladies living in the dormitory will be required to keep their own rooms in order, and the matron will make daily inspection.

EXPENSES.

There are no tuition charges to students who are residents of Tennessee. Non-residents are charged \$20.00 for each of the quarters. All students pay a registration fee of \$3.00 and a Students' Activity fee of \$2.00 for each quarter.

There are a few single rooms in the dormitory and a few others capable of accommodating three students, but in general only two students are allowed to occupy a room.

Single rooms are rented for \$2.50 per week.

Good board has been furnished in the dininghall for \$3.00 per week. We shall endeavor to maintain this rate, but the authorities reserve the right to increase this rate if necessary.

FALL QUARTER

	Day Students	Dormitory Students
Tuition	FREE	FREE
Registration and Student Activity Fee.....	\$5.00	\$5.00
Breakage	1.25	2.50
Heat	2.50	5.00
Board		42.00
Room Rent		17.50
Lights		2.10
Laundry		10.50
Total	\$8.75	\$84.10

WINTER QUARTER

Tuition	FREE	FREE
Registration and Student Activity Fee.....	\$5.00	\$5.00
Breakage	1.25	2.50
Heat	2.50	5.00
Board		30.00
Room Rent		12.50
Lights		1.50
Laundry		7.50
Total	\$8.75	\$64.00

SPRING QUARTER

Tuition	FREE	FREE
Registration and Student Activity Fee.....	\$5.00	\$5.00
Breakage	1.25	2.50
Heat	2.50	5.00
Board		36.00
Room Rent		15.00
Lights		1.80
Laundry		9.00
Total	\$8.75	\$74.30

A breakage fee or deposit of \$2.50 is required of all students boarding in dormitories. Day students pay a breakage fee of \$1.25. They will be held responsible for damage done by them to buildings, furniture, apparatus or other property, the cost thereof to be deducted from the deposit at end of the session. In case responsibility for damage cannot be fixed the cost will be distributed among the students concerned.

The breakage fee is charged only one time per session, being payable when the student first enters the institution.

All fees must be paid in advance.

Rooms are rented by the quarter and no reduction will be made for absence during the quarter. No reduction in board will be made for absence less than two weeks, and no reduction for the first or last two weeks of term.

LABORATORY FEES

The following fees are charged students pursuing courses in the several departments, to cover material used.

All courses in Physics, \$1.00 each per term.

All courses in the Department of Chemistry, \$1.50 each per term.

All courses in Drawing, \$1.00 each per term.

All courses in Manual Training, \$1.00 each per term.

Home Economics 30, 31, 32, 25 cents each; Home Economics 40, 41, 42, \$1.00 each; Home Economics 50, 51, 52, \$1.00

each; Home Economics 56, 57, 58, 25 cents each; Home Economics 60, 61, 62, \$1.50 each; Home Economics 66, 67, 68, 25 cents each.

The chemical and physical laboratories are situated at opposite ends of the main building, and each has its own lecture room and a large room for general laboratory purposes. The rooms have been fitted up with necessary apparatus for the study of these sciences. Gas, hot and cold water, and compressed air are furnished all the laboratories.

Besides the ordinary apparatus for students' use, the physical laboratory is provided with such special pieces as Atwood's machine for falling bodies, an oil seal vacuum pump, a high grade barometer, optical disc, universal projector-scope, high grade spectroscope, Wimshurst electrostatic machine, milliammeters, millivolt meters, storage batteries, six-inch spark induction coil, vacuum tubes, apparatus for X-Ray, dynamo, motor, etc.

A large well-ventilated chemical laboratory is maintained. Pipes are installed for the removal of noxious gases. The laboratory desks are equipped with acid-proof tops, individual reagent bottles, and an ample supply of general apparatus. There is also a supply of special apparatus, as Babcock's milk testing outfit, three high-grade analytical balances, drying ovens, and other apparatus for doing advanced chemistry work. The laboratory will accommodate more than one hundred students.

The biological laboratory has been fitted up with tables for students' use, provided with compound microscopes, dissecting instruments, microtome, biological specimens, and all other apparatus and equipment needed in the operation of the laboratory.

Thirty cook ranges and twenty sewing machines have been installed in the Home Economic Department.

The Manual Training Department has been equipped with all the tools and material necessary for properly teaching the industrial arts. Excellent machine equipment, consisting of a surfacer, jointer, combination saw, horizontal mortiser,

band saw, and five wood turning lathes, has been provided. These are all motor driven and carefully safeguarded.

The Commercial Department has been installed in ample quarters and provided with typewriters and all appliances necessary for instruction in accounting.

Arrangements have been made for an excellent working laboratory for the investigation of scientific agriculture. An experimental station has been established for the study of Animal Husbandry, Horticulture, Poultry Raising, etc. The agricultural equipment consists of forty acres of land, which is being prepared and used for experimental and demonstration plots, school gardens, and a general farm scheme. Necessary implements for operating a general farm have been provided.

LIBRARY

The Normal School will open this Fall with more than 9,000 books listed in its library. These books have been selected to meet the peculiar needs of the institution, and all of them are usable. Leading magazines and periodicals are on file for the use of the students. A spacious, excellently lighted room is accessible to all who use the Library. A competent librarian is in charge of the Library.

LAUNDRY

The West Tennessee State Normal School owns and operates a modern, sanitary laundry. Students occupying rooms on the campus are required to have their laundry work done here, and therefore pay the laundry fee. This rule has been made for sanitary reasons and is rigidly enforced. No exceptions whatever will be made and all students who board on the campus will be required to pay the laundry fee.

TRAINING SCHOOL.

The Training School department is authorized by the requirements that each Normal School shall have connected with it one or more practice and observation schools in which shall be taught all the subjects prescribed for primary schools of the State. Arrangements have been made with

the Board of Education of Shelby County by which the Mes-sick School is placed under the control and management of the Normal School. This school, as now organized, is a first-class school of eight grades. The teaching force is strong, the school spirit fine, and the work most satisfactory. Opportunity is thus afforded the students of the Normal School not only for practice work, but for observation under trained teachers and skilled critics.

MODEL SCHOOL

A model school for demonstration in charge of a specially trained child expert has been established in the West Tennessee Normal School building under the Department of Education. In this model school the students of the Normal have the opportunity of observing the children actually at work. Model lesson plans will be furnished by the teachers in the department of education illustrating the principles of educational processes.

STUDENT ORGANIZATIONS

The Normal School boasts of a great number of student organizations, managed by the students with faculty advisers. These organizations give the pupils an excellent opportunity to develop initiative and leadership. There are four literary societies, two for women and two for men. The men's organizations, the Forum Club and the Seymour A. Mynders Club, are particularly designed for the developmnet of oratory and debating. The women's societies, the Sigma Alpha Mu and the Kappa Lambda Sigma, aim to develop their members in the critical study of music, expression, art, travel, etc. These societies have all done a high grade of work and have rendered excellent programs.

The Young Men's Christian Association and the Young Women's Christian Association have done much toward developing a high moral and religious standard in the student body. The Home Economics Club has discussed many of the general problems associated with home-making. The Dramatic Club has for its purpose the critical study of the dramatic art, and will produce at least one drama of literary

merit each school year. The Modern Language Club aims to make its members proficient in conversation in the modern foreign languages.

DEBATING TROPHY

In order to encourage debates between the girls' literary societies, the Woman's Association of the West Tennessee State Normal School has offered a silver loving cup to be awarded annually to that society whose team is declared the winner in annual debate to be held at the commencement season.

ATHLETICS

It is the aim of the Department of Physical Education, not only to teach the significance of play in the life of boys and girls and to inculcate school spirit co-operation and high ideals of sportsman in the entire student body, but to train men and women who are to become teachers to go out with a definite preparation for teaching physical training and coaching athletics in the high schools.

The girls have regular classes in physical training, a special class in playground methods, and in addition inter-mural contests in basket ball, volley ball and tennis.

The boys have regular work in the gymnasium, a special class in athletic coaching, and an opportunity to represent the school in inter-scholastic contests in football, basketball, baseball, and track.

The faculty has adopted the following rules of eligibility for members of the school teams:

1. No student shall be permitted to play on the school team unless he is taking work calling for 15 credits.
2. No student shall be permitted to play on the school team unless he is making a grade of "C" or better in at least twelve credits of work.
3. No student shall be permitted to play on the school team unless he is regular in attendance.

For the first time in the history of the institution, Normal has an all-year director of athletics and physical education.

It is planned to hold a West Tennessee Invitation Track and Field Meet at the Normal for all the high schools of this section each Spring. At this tournament advanced students will be given practice as referees and officials. Students who have had this practice will be sent out to act as officials in inter-school contests.

Many calls have come to the Normal School for well-trained teachers who can direct athletics and physical training.

RAILROAD AND EXPRESS OFFICE.

The Southern Railway has a depot called Normal, located on the school grounds. Pupils should, when leaving home, buy tickets and check baggage to Normal. If baggage is checked to Memphis, it must be transferred to New Union Station and rechecked to Normal. After reaching Normal it will be handled by school employees. All express should be sent direct to Normal, Tenn.

POSTOFFICE

The Normal Postoffice is located in Prescott Flats. It affords the students and school authorities every postoffice convenience. All mail should be addressed to Normal, Tenn.

POSITIONS

The school authorities of the State are looking to the Normal School for assistance in finding teachers. This demand will be met. Students who make satisfactory records will be placed in good positions, and school boards desiring to employ the best teachers will be given every possible assistance in finding teachers. To properly care for this field of usefulness a Committee on Teachers' Positions has been appointed, and the services of this committee will be absolutely free of cost to schools and school officials and to all students of the Normal Schools.

Ever since the opening of the school we have had a large number of requests to supply teachers of different grades at

good salaries. The demand for special teachers for manual training, domestic science and art, scientific agriculture, science teachers, who can do laboratory work and for grade teachers in the primary and grammar school grade has been greater than the supply.

BETTER SCHOOLS

The public schools of Tennessee need better teachers. With the large increase in school revenues in recent years, this demand has become more imperative, and with it has come the demand for better schoolhouses and more modern courses of study. The State Normal School stands for all these larger and better things, and will assist in the preparation of teachers for more efficient service, so that the life and activity of our people may be made fuller and more productive.

The Normal Schools believe that it is necessary not only to prepare teachers, but to prepare places for the teachers. To this end they will assist in every movement for developing educational interest and will take part in the aggressive campaign for school improvement in every section of the State.

CO-OPERATION

The heartiest co-operation of County Superintendents and Boards of Education is essential if the Normal Schools are to do the largest good for the public schools of the State. This co-operation can be made effective by urging the attendance of teachers and young men and young women who expect to become teachers, and by the promise of preference in employment to those who prepare themselves for better work by attendance on the Normal Schools. This co-operation is invited, and the Normal Schools, in return, pledge their best service and support to all the public school authorities of the State.

It is gratifying to report that the school has received the most cordial co-operation from the county superintendents, teachers, and other school officials throughout this section of the State; and the success which the school has already

attained is, in a large measure, due to their untiring efforts to advance its interests. The county superintendents of West Tennessee, in their annual conferences, have cordially commended the work of the school.

SPECIAL ADVANTAGES

In addition to the usual school advantages, we offer our pupils many opportunities that we consider especially valuable.

All of the large libraries in the city of Memphis furnish free use of their books and buildings to the students of the Normal School.

The students of this institution are given free admission to the lecture course of Goodwyn Institute, probably the most extensive and celebrated course of its kind in the United States. The students have the opportunity of hearing the Shakespearean attractions, symphony orchestras, grand operas, and musical artists, a privilege denied those attending schools in smaller places.

Leading business and manufacturing enterprises of the city offer free inspection and study of their business methods and plans to classes or Normal students accompanied by their teachers.

In addition to our own model and observation school, we have the advantage of observing teaching and management in the splendid public school systems of the city of Memphis and Shelby County. The various classes and buildings are open for the observation and study of pupils of the Normal School.

In the selection of the faculty, we have secured specialists in the various departments. Eighty per cent of our teachers have made special preparation by doing graduate work in the foremost colleges of the country. Our faculty for the coming year consists of trained and experienced educators.

HEALTH

The health of the Normal School students during the ten years of its existence has been exceptionally good. No serious illness has occurred, and none due to local causes. Ev-

ery attention is paid to sanitary conditions about the school buildings and grounds, and precaution is taken to guard the health of all in attendance.

The water supply is pure and delightful. It comes from two artesian wells bored to a depth of 450 feet, and is pumped daily into a large storage tank.

A geological survey of West Tennessee shows the source of this water to be the rainfall in that area of the State between Collierville and Grand Junction. After percolating through twenty-five to fifty miles of sand, it reaches wells which pierce the water-bearing stratum at a depth of from 250 to 750 feet below the surface of Memphis. Wells shallower than this receive only the rainfall of their immediate vicinity. (United States Geological Survey, Water Supply Paper No. 164). That this enormous "filter bed" thoroughly purifies the water is evidenced by the analysis made in the laboratory of the Normal School.

TERMS OF ADMISSION

Statutory Provisions—Under the provisions of the law establishing the State Normal School, all white males or females resident in the State of Tennessee not under sixteen years of age are eligible for admission, provided they shall pledge themselves to teach in the schools of the State, within six years after leaving the school, for as long a time as they shall have attended the school.

Health—No applicant will be admitted who cannot furnish evidence of being physically sound, free from contagious or infectious disease, and from chronic defects that would prevent satisfactory work as a student or militate against success as a teacher.

Character—Every applicant for admission must present a certificate of good moral character signed by a responsible person. The State is under obligation for the professional training of no person that is not qualified to exert a wholesome spiritual influence upon the lives of children.

Tuition—Tuition is entirely free to all students resident in Tennessee. Students not resident in Tennessee are required

to pay a tuition of \$20 for each quarter and \$15 for the Summer Quarter. The registration and student activity fee of \$5.00 is payable each quarter by all students. All fees must be paid before matriculation.

Scholastic Requirements—Two years of High School work are required of students for admission to the third year certificate course. For admission to all other courses the student must have completed a standard High School course, or equivalent. Students twenty-one years old or older who desire to become teachers may be admitted and have special courses made for them.

COURSES OFFERED

The West Tennessee State Normal School joins the other State Normal Schools in offering the following courses of study:

1. **Academic Course**—This course includes the work ordinarily given in the third and fourth years of first class high schools, together with reviews of public school subjects. On the completion of the academic course, the student is given a high school certificate.

2. **Certificate Course**—For entrance to the certificate course, graduation from a first class high school, or from the Academic Course of the State Normal School is required, and for the completion of the course one year's work, or 57 credits is prescribed. The completion of this course confers the privilege of teaching in the elementary schools without examination.

3. **Diploma Course**—For entrance to the diploma course graduation from a first class high school, or from the academic course of the State Normal School, is required. The completion of the course requires nine terms, or three years of work, a minimum of 162 credits.

By Act of the Legislature of 1917, no person shall be admitted to the State Normal Schools who has not completed the work of Second Year in the course outlined by the State Board of Education for the High Schools of the State, except teachers 21 years of age or over who may be permitted to

attend as special students. Such special students who have had at least one year's successful experience in teaching may have special courses prescribed for them by the President or Dean, but no special course shall be permitted which has fewer than 12 nor more than 20 credits a term.

EXTENSION COURSES

The West Tennessee State Normal School has conducted Extension Classes for the past two years in more than thirty courses. These classes have had an enrollment of more than three hundred different teachers, principally from the city schools of Memphis. Most of these teachers are prosecuting courses for the purpose of obtaining the Normal School diploma, thereby qualifying under the requirements recommended in the recent survey of the City Schools of Memphis by the United States Bureau of Education.

Not more than eight extension credits may be earned during one quarter by any teacher in active service.

REVIEW COURSES

Review courses in the elementary school subjects are given during the regular term as well as the summer term, and two academic credits will be allowed for five recitations a week. Certain courses known as teachers' courses are also given during the regular term. These courses combine a review of the subject matter with methods of teaching. They give four Normal credits.

CREDITS

The unit of credit is the equivalent of one recitation a week for a term of twelve weeks. The daily recitation period is fifty minutes in the clear. In subjects such as cooking, sewing, writing, drawing, industrial arts and in all laboratory work, two periods a week are required for one credit.

The minimum number of credits per term for each student shall be fifteen and the maximum number eighteen, except by permission of the President or Dean.

REQUIREMENTS FOR GRADUATION

The minimum of requirements for graduation are as follows:

For the two-year academic course, 96 credits; 72 prescribed and 24 elective.

For the certificate course, 57 credits, all prescribed.

For the diploma course, a minimum of 162 credits are required, which must include all prescribed courses and fully meet all major and minor requirements.

On taking up the diploma course, the student is required to choose two major subjects or one major and two minor subjects. He should choose for his major that elective subject in which he feels the keenest interest and this subject must be continued until he has made twenty-eight credits therein. The minimum requirement for each of the minor subjects is fourteen credits. The student should confer with heads of departments as to major and minor electives.

The minimum time necessary to receive any kind of certificate or diploma from the Normal School will be three full terms of thirty-six weeks of resident work.

SPECIAL CERTIFICATES

Special Certificates in the departments of Agriculture, Manual Training, Home Economics and Commercial, will be awarded to any graduate of the West Tennessee State Normal School who completes all the courses offered in such department.

NORMAL SCHOOL CREDITS IN OTHER INSTITUTIONS

More and more, we are glad to say, the graduates of the Normal School are seeking degrees in Colleges and Universities. To them the matter of credits for work done in the Normal School is important. To such we are glad to report that graduates of the Normal School who attend our own State University are given credit on the basis of hour for hour for work done in this institution.

In the election of courses at the University the following requirements must be met:

In case equivalents are not offered from the Normal courses corresponding to the prescribed courses leading to the baccalaureate degree in the University of Tennessee.

namely: Solid Geometry, College Algebra and Trigonometry (one year or six hours); English Rhetoric; Composition and Literature (two years, 12 hours) a foreign language (two years, 12 hours); a Laboratory Science (one year, six hours), the appropriate courses in these subjects must be elected to fulfill this requirement.

All credits made by pupils in the Normal School are carefully recorded and kept in the office of the Dean. At the close of each quarter copies of the credits are given to the students. Students are urged to preserve these term credit sheets carefully and use them as their entrance credits to the University. As the Normal School grows older, the demand for copies of credits is becoming more numerous and the task for furnishing them is becoming exceedingly laborious. We are asking our students to co-operate with us by preserving the credit sheets given them. Students are also requested to get certified copy of their credits upon graduation and before leaving the school and to preserve them. One such copy will be furnished each student.

CREDITS IN THE UNIVERSITY OF TENNESSEE

The following statements from Doctor James D. Hoskins, Dean, shows the credit allowed in the University of Tennessee to graduates of the three-year course of the State Normal Schools:

"Graduates of the State Normal Schools who have completed the three years' course will be given credit for 99 term hours in the School of Education, College of Liberal Arts, of the University of Tennessee. If the Normal School credits include the absolute entrance and collegiate requirements of the University of Tennessee the Normal School graduate will be admitted to the Senior class of the University of Tennessee."

CREDITS IN GEORGE PEABODY COLLEGE FOR TEACHERS

The following statement from Doctor Shelton Phelps, Chairman of the Entrance and Credits Committee in George Peabody College for Teachers shows the credits allowed in

that institution to graduates of the three-year course in the Normal School:

“Graduates of the three-year course in the West Tennessee State Normal School who have done nine quarters of residence work in that institution, after having completed the fifteen units of work in an accredited high school, will be given equivalent standing in George Peabody College for Teachers. This means that such a graduate can expect to complete our Bachelor’s degree in three-quarters of residence work.”

CERTIFICATES AND DIPLOMAS

1. **Certificate Course.** Those who complete the certificate course will be given a Normal School Certificate, which shall entitle them to a permanent first class elementary teacher’s license.

2. **Junior Year—Diploma Course.** Those who complete the Junior year of the Diploma course will be given a Normal School Certificate.

3. **Middle Year—Diploma Course.** Those who complete the Middle year of the Diploma course will be given a Normal School Certificate.

4. **Senior Year—Diploma Course.** Those who complete the Senior year of the Diploma course will be given the Normal School Diploma.

Course of Study

TWO YEAR ACADEMIC COURSE

Requirements for Admission—The completion of the first two years' work in a standard high school.

Requirements for Graduation—96 credits, 72 prescribed and 24 elective, and the completion of the constant units required in the state high schools, namely, 4 Carnegie units in English, 1½ units in Algebra, 1 unit in Plane Geometry, and 1 unit in American History.

Third Year

Fall	Winter	Spring
English 30 (4)	English 31 (4)	English 32 (4)
Math. 30 (4)	Math. 31 (4)	Math. 32 (4)
History 30 (4)	History 31 (4)	History 32 (4)
Electives (4)	Electives (4)	Electives: (4)

Fourth Year

English 40 (4)	English 41 (4)	English 42 (4)
History 40 (4)	History 41 (4)	History 42 (4)
Science (4)	Science (4)	Science (4)
(Physics 40, Chemistry 40, or Biology 40)	(Physics 41, Chemistry 41, or Biology 41)	(Physics 42, Chemistry 42, or Biology 42)
Electives: (4)	Electives: (4)	Electives: (4)

Electives for Academic Course

Agriculture 40 (4)	Agriculture 41 (4)	Agriculture 42 (4)
Biology 40 (4)	Biology 41 (4)	Biology 42 (4)
Commercial 30 (2)	Commercial 31 (2)	Commercial 32 (2)
Commercial 40 (3)	Commercial 41 (3)	Commercial 42 (3)
Commercial 43 (4)	Commercial 44 (4)	Commercial 45 (4)
Chemistry 40 (4)	Chemistry 41 (4)	Chemistry 42 (4)
Education 31 (4)	Education 32 (4)	Education 48 (4)
English 45 (3)	English 45 (3)	English 45 (3)
French 40 (4)	French 41 (4)	French 42 (4)
Home Econ. 30 (3)	Home Econ. 31 (3)	Home Econ. 32 (3)
Home Econ. 40 (4)	Home Econ. 41 (4)	Home Econ. 42 (4)
Math. 20 (4)	Math. 21 (4)	Math. 22 (4)
Math. 40 (3)	Math. 41 (3)	
Latin 30 (4)	Latin 31 (4)	Latin 32 (4)
Latin 40 (4)	Latin 41 (4)	Latin 42 (4)
Man. Trn'g 40 (3)	Man. Trn'g 41 (3)	Man. Trn'g 42 (3)
Man. Trn'g 43 (3)	Man. Trn'g 44 (3)	Man. Trn'g 45 (3)
Man. Trn'g 46 (3)	Man. Trn'g 47 (3)	Man. Trn'g 48 (3)
Physics 40 (4)	Physics 41 (4)	Physics 42 (4)

Note—Students who desire to teach after graduation from academic department must elect one year's work in Education, Ed. 31-32-48.

CERTIFICATE AND DIPLOMA COURSE**Junior Year****Required of all students**

Fall	Winter	Spring
Education 50 (4)	Education 51 (4)	Education 52 (4)
English 50 (4)	Drawing 50 (3)	Education 66 (4)
Music 50 (3)		

Required for Certificate

Math. 53 (4)	Music 51 (3)	Drawing 51 (3)
Physical Ed. 54 (4)	History 53 (3)	Geography 53 (4)
	Education 56 (4)	English 53 (4)
	Penmanship 50 (2)	
Total (19)	Total (19)	Total (19)

Required for Diploma

Geography 50 (4)	English 51 (4)	English 52 (4)
	History 60 (4)	History 61 (4)
Electives: (3)	Electives: (3)	Electives: (2)
Total (18)	Total (18)	Total (18)

Note—Diploma students may take Music 50, Drawing 50, and Education 66 in the Junior, Middle or Senior Years. In that case, equivalent electives must be chosen. Candidates for certificate at the end of the first or second years must have completed these courses.

Middle Year

Education 60 (4)	Education 61 (4)	Education 62 (4)
Science: (4)	Science: (4)	Science: (4)
(Physics 60, Chemistry 50, or Biology 50)	(Physics 61, Chemistry 51, or Biology 51)	(Physics 62, Chemistry 52 or Biology 52)
Electives: (10)	Electives: (10)	Electives: (10)
Total (18)	Total (18)	Total (18)

Senior Year

Education 70 (4)	Education 71 (4)	Biology 64 (4)
Electives: (14)	Electives: (14)	Electives: (14)
Total (18)	Total (18)	Total (18)

Diploma Electives

Fall	Winter	Spring
Agriculture 50 (4)	Agriculture 51 (4)	Agriculture 52 (4)
Agriculture 60 (4)	Agriculture 61 (4)	Agriculture 62 (4)
Biology 50 (4)	Biology 51 (4)	Biology 52 (4)
Biology 70 (3)	Biology 71 (3)	Biology 72 (3)
Chemistry 50 (4)	Chemistry 51 (4)	Chemistry 52 (4)
Chemistry 54 (4)	Chemistry 55 (4)	Chemistry 56 (4)
Chemistry 60 (3)	Chemistry 61 (3)	
Chemistry 70 (3)	Chemistry 71 (3)	Chemistry 72 (3)

Figures in parentheses indicate credit value in terms of quarter hours.

Fall	Winter	Spring
Commercial 50 (4)	Commercial 52 (4)	Commercial 53
Commercial 51 (4)		
Commercial 60 (4)	Commercial 61 (4)	Commercial 62 (4)
Commercial 70 (4)	Commercial 71 (4)	Commercial 72 (3)
Drawing 50 (3)	Drawing 51 (3)	Drawing 52 (2)
		Education 72 (4)
English 56 (2)	English 56 (2)	English 54 (2)
English 57 (4)	English 58 (3)	English 56 (2)
English 66 (3)	English 65 (2)	English 58 (3)
English 67 (3)	English 66 (3)	English 67 (3)
English 68 (4)	English 67 (3)	English 68 (4)
English 70 (3)	English 68 (4)	English 72 (3)
	English 71 (3)	
French 50 (3)	French 51 (3)	French 52 (3)
French 60 (3)	French 61 (3)	French 62 (3)
	Geography 51 (4)	Geography 52 (4)
History 50 (4)	History 51 (4)	History 52 (4)
History 55 (4)		
History 70 (4)		History 62 (4)
Home Econ. 50 (3)	Home Econ 51 (3)	Home Econ. 52 (3)
Home Econ. 56 (3)	Home Econ. 57 (3)	Home Econ. 58 (3)
Home Econ. 60 (3)	Home Econ. 61 (3)	Home Econ. 62 (3)
Home Econ. 66 (3)	Home Econ. 67 (3)	Home Econ. 68 (3)
Home Econ. 73 (3)	Home Econ 74 (3)	Home Econ. 75 (3)
Latin 50 (3)	Latin 51 (3)	Latin 52 (3)
Latin 60 (4)	Latin 61 (4)	Latin 62 (4)
Manual Trn'g 50 (3)	Manual Trn'g 51 (3)	Manual Trn'g 52 (3)
Man. Trn'g 53 (3)	Manual Trn'g 54 (3)	Manual Trn'g 55 (3)
Man. Trn'g 60 (3)	Manual Trn'g 61 (3)	Manual Trn'g 62 (3)
Man. Trn'g 63 (3)	Manual Trn'g 64 (3)	
Mathematics 50 (4)	Mathematics 51 (4)	
Mathematics 54 (3)	Mathematics 55 (3)	Mathematics 52 (4)
Mathematics 60 (4)	Mathematics 61 (4)	
Music 52 (3)	Music 51 (3)	
Music 57 (3)	Music 53 (3)	Music 54 (3)
Music 60 (3)	Music 61 (3)	Music 62 (3)
	Music 58 (3)	Music 59 (3)
Physics 60 (4)	Physics 61 (4)	Physics 62 (4)
Physical Ed. 50 (1)	Physical Ed. 50 (1)	Physical Ed. 50 (1)
Physical Ed. 51 (2)	Physical Ed. 51 (2)	Physical Ed. 51 (2)
Physical Ed. 55 (1)	Physical Ed. 55 (1)	
Spanish 56 (3)	Spanish 57 (3)	Spanish 58 (3)
Spanish 66 (3)	Spanish 67 (3)	Spanish 68 (3)

Note—Not over 12 credits in commercial work can be counted on a diploma.

DEPARTMENT OF EDUCATION**Professor Hughes; Miss Beatty; Mr. Deen**

The department of education offers to prospective students of the teaching profession a course of study which is especially fitted for their training. In planning the courses, great pains have been taken to preserve the proper balance between the theoretical and the practical. The progressive administrators of school systems are demanding better equipped teachers, and professional training is being emphasized more than ever before. Many courses in this department are designed to help superintendents and supervising principals to raise the standard of efficiency in their schools. This department offers 36 credits required in the Normal course for graduation, and several elective courses. The work in observation and practice teaching, under expert direction, will give the prospective teacher the advantage of many years of experience.

**The Following Courses Are Designed to Meet the Needs of Students
Who Are Planning to Teach After Completing
the High School Course**

EDUCATION 31—Principles of Teaching.....MR. DEEN

Text: Strayer and Norsworthy. This course will afford a study of various principles that control all successful teaching. The formal steps in teaching explained and illustrated by model lessons. The teachers' preparation of the lesson. Drill is given in making lesson outlines and plans. Offered fall, winter, spring and summer quarters.

One Full Quarter. Four periods a week—Four credits.

EDUCATION 32—School Management and Law.....MR. DEEN

Text: Bennett's School Efficiency. This course will include a study of the fundamental problems of school management, the philosophy of discipline, the recitation, school buildings and grounds, school government with special attention to the moral aspects of the subjects. School law of Tennessee will be offered as a part of this course. Prescribed. Winter, spring and summer quarters.

One Quarter, four periods a week—Four Credits.

EDUCATION 48—Rural Education.....MR. DEEN

Text: Betts and Hall's Better Rural Schools. In this course special attention will be given to Rural Teachers' problems, both economic and social. Educative and constructive seat work and sense training. Classification and grouping of children according to mentality and conditions. Conditions of studies. The use and value of environment of the rural schools.

Offered fall, spring and summer.

Four periods a week—Four Credits.

Certificate and Diploma Courses**EDUCATION 50—General Psychology.....MR. HUGHES**

A study of the main facts of the central nervous system as the physiological basis of behavior; consciousness and habit formation; the sense organs, sensation, perception, memory, imagination, reasoning, will, instinct and character. Some elementary experiments will be performed. This course is prerequisite to all other Diploma courses in Education.

Offered every quarter. Five periods a week—Four Credits.

EDUCATION 51—Child Study.....MR. HUGHES

The purpose of this course is to give the prospective teacher a knowledge of the mental growth and development of the child. The influence of heredity and environment; instinctive tendencies as the basis of habit; development of moral nature; practical applications to the problems of discipline; the fundamental facts of the child's physical development and their relation to progress in school.

Winter and summer quarters. Four periods a week—Four Credits.

EDUCATION 52—Classroom Management.....MR. HUGHES

This course deals with the problems involved in the organization of the class room for efficiency and economy in instruction. Provisions for individual differences; daily schedules; marking systems; records and reports; classroom equipment, etc.

Spring and summer quarters. Four periods a week—Four Credits.

EDUCATION 56—Primary Methods.....MISS BEATTY

Application of educational principles underlying all primary work. Reading; practical plans for daily lessons, script and print; supplementary reading. Language, principles, method of composition. Arithmetic, efficiency in fundamentals. Spelling, writing, story-telling, history, geography and nature study—all correlated with hand work. Offered fall, winter, spring and summer quarters. Prescribed.

One quarter, four periods a week—Four Credits.

EDUCATION 60—Educational Psychology.....MR. HUGHES

Part 1—A study of the nature and development of intelligence, by means of individual and group intelligence tests. Practice will be given in testing children and in the use of statistical methods. Laboratory work will be supplemented by lectures and reading on such topics as the nature and frequency of mental deficiency, special provisions for exceptional children, etc.

Part 11—The psychology of learning. The nature of learning; laws of habit formation; relation between innate capacity and progress in learning. Attention, attitude, drill and other factors in the learning process will be shown by class experiments. This course will afford a good introduction to experimental methods in education.

Fall quarter. Four periods a week—Four Credits.

EDUCATION 61—Principles of Teaching.....MR. HUGHES

This course deals with the practical applications of psychology to the teaching of the elementary school subjects. It includes a study of various standardized educational tests and practice in statistical methods.

Winter quarter. Four periods a week—Four Credits.

EDUCATION 62—School Administration.....Mr. Hughes

Prerequisite; Ed. 60 and 61. Grading and classification of pupils, records, reports, course of study, building, grounds, and equipment; finances and other problems involved in the administration of village and rural schools will be studied at first hand through a survey of some school in West Tennessee.

Spring quarter. Four periods a week—Four Credits.

EDUCATION 65—Supervision in Primary Grades.....MISS BEATTY

Open to teachers of successful experience, principals and primary supervisors. The fundamentals of criticisms and supervision of instruction and how to make these helpful will be discussed and illustrated. The qualifications and problems of successful supervisions in city and rural schools will be studied. Summer.

One quarter. Four periods a week—Four Credits.

EDUCATION 66—Practice Teaching.....MISS BEATTY

This course consists of lectures, conferences, observation and practice teaching. Offered fall, winter and spring quarters. Prescribed.

One quarter. Four periods a week—Four Credits.

EDUCATION 70—History of Education.....MR. HUGHES

A study of the development of educational theory and the beginnings of modern educational institutions. The conceptions of education that have prevailed at different periods will be interpreted in such a way as to give the student a sound philosophy of education. Special reports on assigned readings will be required.

Fall quarter. Four periods a week—Four Credits.

EDUCATION 71—School Law.....MR. HUGHES

The purpose of this course is to give the teacher the knowledge that is necessary for intelligent co-operation with state and county officials. The school laws of Tennessee and the State Superintendent's reports will be made the basis of a thorough study of the principles of state and county administration. A comparative study of the systems of the Southern states and several Northern and Western states will be made.

Winter quarter. Four periods a week—Four Credits.

EDUCATION 72—High School Administration.....MR. HUGHES

Legal provisions for high schools in Tennessee; course of study and standard requirements; student activities; discipline; the junior high school, its function and organization. Elective.

Spring and summer quarters. Four periods a week—Four Credits.

DEPARTMENT OF AGRICULTURE

The demand for well trained men and women in the agricultural field is greater than it has ever been before. The Normal School Department of Agriculture prepares its students for teaching the subjects in elementary and high schools, and for actual farm work along scientific lines. Demonstration gardens and plats are special features of the campus work. The poultry yard joins the campus, and likewise the farm, where pasture crops, cover crops, and winter pasturing are practiced. Registered Holstein cattle, and finest Duroc Jersey hogs are bred and raised on the School Farm. Also a son of Scissors, the International Duroc champion, is owned by the Normal.

The Department of Agriculture is divided so as to give three full years in that subject. Students specializing in agriculture must have at least one course in chemistry, one in physics, one in biology and one in manual training before they graduate from the full three year course. Students not specializing in agriculture may enter any course at any term provided they are qualified.

AGRICULTURE 40—General Agriculture.

Text: Warren's Elements of Agriculture. This course is for beginning students or those desiring to review the subject. It covers the agricultural field in a general way and prepares the student for future work, either in a text or on the farm.

One quarter. Four credits. Fall quarter.

AGRICULTURE 41—Soils.

Text: Manual, Lectures and Laboratory Work. This course will deal with soil fertility erosion, kinds of soils, fertilizers, testing and building up soils. It is the basis for any course in agriculture.

Winter quarter. Four Credits.

AGRICULTURE 42—Animal Husbandry.

Text: Plumb's Beginnings in Animal Husbandry. This course will make a study of the horse, sheep, cow, hog, poultry and other animals. Practical field trips are required.

One quarter. Four credits. Spring quarter.

AGRICULTURE 50—Field Crops.

Text: Livingston's Field Crops. A study of the different field crops. Their value, adaptation, cultivation, storing, marketing and selecting. Handling of silage, pastures, hays, etc. Crop diseases and insects and how to combat them.

One quarter. Four Credits. Fall quarter.

AGRICULTURE 51—Horticulture.

Text: Productive Orcharding, Green. Plant propagation is taken up here. A study of all our fruits, including diseases and insects is made at this time. Pruning and spraying will make up some of the work. Flower and landscape gardening will be a part of this course.

One quarter. Four credits. Winter quarter.

AGRICULTURE 52—Dairying.

Text: Productive Dairying, Washburn. How to handle and feed dairy cows. How to test cows for butterfat and tuberculosis. Making butter, cheese, skimming milk, making cottage cheese and handling milk and butter in a sanitary way. Different breeds of dairy cattle.

One quarter. Four credits. Spring quarter.

AGRICULTURE 60—Feeds and Feeding.

Text: Productive Feeding of Feeding Animals, Wool. Composition of animals and feeds. Different kinds of feeds. Patent feeds. Feeding rations and standards as needed by dry cattle, milk cows, horses, fattening hogs and other livestock. Making up feeds. Nutritive ratio.

One quarter—Four Credits. Fall quarter.

AGRICULTURE 61—Farm Mechanics and Engineering.

Text: Field trips and out door work. Handling tractors, harrows, trucks and farm machinery. Surveying ditches, grounds, and terracing; laying out buildings, installing water works, electric lights and home convenience.

One quarter—Three Credits. Winter quarter.

AGRICULTURE 62—Teaching Agriculture.

Text: References and Observation. Place of agriculture in the curriculum. Making schedules, correlation with other subjects. Field trips, club work, extension work, the county agent, community work, better rural literature, and better rural social advantages.

One quarter. Four Credits. Spring quarter.

DEPARTMENT OF BIOLOGY**BIOLOGY 40—Physiology and Hygiene.**

Text: To be selected—A general study of physiology with special emphasis placed on the causes and prevention of disease. A liberal amount of laboratory work will be required. It is hoped that the course may in some degree prepare the teacher to take the place of a medical inspector where the school has no such official. Laboratory fee, \$1.00.

Fourth Year Academic Rank.

One quarter. Three Credits. Fall quarter.

BIOLOGY 41—Elementary Zoology.

Text: Davison's Practical Zoology. A course intended to give to student a working knowledge of the chief form of animal life. Laboratory fee, \$1.00.

One quarter. Three credits. Fall quarter.

BIOLOGY 42—Elementary Botany.

Text: Coulter's Plant Life and Plant Uses. A course intended to give the student an appreciation of plants as living organisms. Laboratory fee \$1.00.

One quarter. Three credits. Spring quarter.

Fourth year Academic Rank.

BIOLOGY 50—Botany.

Text: Bergen and Caldwell, *Introduction to Botany*.

Fall quarter. Four periods a week—Four Credits.

BIOLOGY 51—Zoology.

Text: Hegner, *Introduction to Zoology*.

Winter quarter. Four periods a week—four credits.

BIOLOGY 52—Physiology.

Text: Hough and Sedgewick, *the Human Mechanism*.

Spring quarter. Four periods a week—Four Credits.

BIOLOGY 64—School Sanitation and Hygiene.

Text: No special text is required; a lecture course. The different subjects considered in this course will be taken up in the order given: History of hygiene and sanitation; principles of hygiene and sanitation; health records, school building location, construction, ventilation; equipment, toilet and surroundings, playgrounds, heating and lighting, cleaning; accidents and poisonings; hygiene of feet, hands, hearing, vision, nose, throat, bathing, clothing, and instruction; tuberculosis, typhoid, diphtheria; malarial fever, hookworm and other intestinal worms; respiratory diseases; summer complaints, smallpox, tetanus, infectious diseases of childhood; disease carriers; body parasites; disinfection. Prescribed. Sophomore College Rank. Fee, 50 cents.

One quarter—Four credits. Spring quarter.

BIOLOGY 70, 71, 72—General Physiology.

Text: Kirk's *Handbook of Physiology*. An advanced course in Physiology, designed especially for those who wish to teach either biology or domestic science. Junior College Rank. Laboratory Fee \$1.00.

Prerequisite: Physics and Chemistry and Biology 50, 51, 52.

Three quarters—Twelve Credits.

DEPARTMENT OF CHEMISTRY

Prof. Hayden

Attention to the part of that Chemistry plays in the industrial life of a country, will convince the most skeptical of the need of this subject being taught in our schools. We find that chemical principles are used in many practical ways. Thus, Chemistry is applied in the manufacture of acids, fertilizers, explosives, dyes, foods and clothing. In fact, there are few fields of activity that do not make use of Chemistry, either directly or indirectly.

In addition to the influence Chemistry has had in the development of the industries, it has become a fundamental subject in the study of Medicine, Biology, Agriculture and Home Economics. All courses are planned from the standpoint of training teachers.

The West Tennessee State Normal has ample facilities for taking care of large classes in Chemistry. A nominal fee of \$1.50 per term is charged for laboratory work.

COURSES OFFERED DURING THE YEAR

CHEMISTRY 40, 41, 42—High School Chemistry.

Text: Brownlee's and others.

These are Elementary High School Courses. The aim is to create interest and stimulate correct thinking, as well as to teach the principles of the subject.

Four Year High School Rank.

Two lectures and two double laboratory periods a week.

Four Credits each quarter.

CHEMISTRY 50, 51, 52—General College Chemistry.

Text: Alexander Smith's College Chemistry.

These are College Courses in Inorganic Chemistry—open to graduates of four year High Schools. Special emphasis is given to the study of equations, theory of precipitation, colloids, etc. Freshman College Rank.

Two lectures and two double laboratory periods a week.

Four Credits each quarter.

Rooms 100-102.

CHEMISTRY 54, 55, 56—Applied and Industrial Chemistry.

Text: To be supplied.

These courses are intensely practical. The aim is to function with Agriculture and Home Economics. A comprehensive study of foods, dyes, textiles, water and patent medicines, is made.

Freshman or Sophomore College Rank.

Two lectures and two double laboratory periods a week.

Four credits each quarter.

Rooms 100-102.

CHEMISTRY 60, 61—Organic Chemistry.

Text: Cohen's Organic Chemistry.

Course 60 deals with aliphatic carbon compounds and course 61 deals with the aromatic carbon compounds. In these courses an effort is made to cover the elementary principles of the subject. Attention is directed to the growing importance of Organic Chemistry. These courses are almost indispensable to the study of higher Home Economics.

Junior College Rank.

Two lectures and one double laboratory period a week.

Three credits each quarter.

Rooms 100-102.

CHEMISTRY 70, 71, 72—Qualitative Analysis.

Text: To be selected.

These courses deal with the separation and identification of basic and acid ions. A careful study is made of all reactions.

Junior or Senior College Rank.

Lectures and laboratory work.

Credits are based upon the number of analyses made.

Rooms 100-102.

DEPARTMENT OF COMMERCE

Professor Deen; Miss Mary Pritchett

The aims of this department are (1) to make it possible for teachers to secure a knowledge of business subjects as a part of their general education. The keeping of accounts is necessary to every individual, and the mastery of typewriting and shorthand gives him possession of inestimable value in his studies as well as in any business or profession in which he may engage; (2) but not least to teach teachers how to teach commercial subjects. There is a greater demand on the high schools of today to teach subjects that are found in a modern and efficient business department than at any previous time. It is to meet these demands that Normal School is lending every effort.

Since teachers of commercial courses in high schools are usually expected to teach all the subjects of the ordinary high school commercial course, students expecting to handle this work should at least include in their preparation the following courses: Accounting, Law, Stenography, typewriting, Office Practice Methods of Teaching Commercial Subjects, and Practice Teaching.

COMMERCIAL 30, 31, 32—Typewriting.

Text: Twentieth Century Typewriting, by I. E. Grisso. Students are trained to use the machine rapidly and accurately by the touch method. The course covers two terms' work. The first term's work includes a careful study of the mechanical features of the machine, work and sentence writing that will enable the student to acquire a complete mastery of the keyboard, letter writing and easy dictation exercises. The second term includes a study of legal forms, tabulating and duplicating work.

Three quarters. Six Credits.

COMMERCIAL 40, 41, 42—Shorthand.

Text: Gregg Manual and Speed Practice.

Fall Quarter: The first twelve lessons of the Manual, and reading from the lesson plates of the Gregg Writer. Special drills are given in shorthand penmanship.

Winter Quarter: Lessons 12 to 30, inclusive, in the Gregg Manual, and reading from the shorthand plates of the Gregg Writer.

Spring Quarter: Phrase letters and transcription from new matter.

Three quarters. Nine Credits.

COMMERCIAL 43, 44, 45—Bookkeeping.

This course is designed to cover the work given by the first class high schools. It includes many of the modern accounting principles. In this work the actual business paper is used. Both the practical and pedagogical sides are emphasized. Students who desire to become high school teachers will find it to their advantage to elect this course. Individual instruction is given.

Three quarters. Twelve Credits.

Note—The above courses may be elected in either the third or fourth years.

COMMERCIAL 50—Bank Accounting.

This course treats of the organization and management of a bank. The work is designed to familiarize the students as nearly as possible, with the routine of the various departments of a bank.

Four credits, Fall quarter. Prerequisites: Commercial 43, 44 and 45.

COMMERCIAL 51—Commercial Law.

Text: Gano. This course treats of the following subjects: Sources and origin of law, contracts, negotiable instruments, sales of goods, bailment of goods, insurance agency, partnership, corporations, real property, personal property, landlord and tenant, wills, administration of estates, etc.

Fall quarter. Four Credits.

COMMERCIAL 52—Business Organization and Salesmanship.

Text: Sparling's Business Organization. It is desirable that this course be preceded by general economics. This course treats of the fundamental principles of business administration; the individual business man, the partnership, the corporation; extractive, manufacturing and distributive industries; the various departments of a large business and their relation to one another; the markets, advertising, credits, and collections; the administrative department and accounting methods.

Winter quarter. Four Credits.

COMMERCIAL 53—Stenographer's Office Practice.

Given on sufficient demand. Prerequisites: Commercial 42 and 45.

This course includes a study of the organization and management systems, office appliances, and the preparation of business and legal papers.

COMMERCIAL 60, 61—Elementary Accounting.

This course is designed to cover the elementary principles of book-keeping. Among the subjects treated are the following: The uses of the books for single proprietorship, partnership and corporations. Various modern accounting methods are used, including the bill and charge system, special column books, cash journals, etc.

This course requires two quarters work, two hours per day.

Elective. Junior credit—10.

COMMERCIAL 62—Commercial Geography. See Geography and Physics.

COMMERCIAL 70—Higher Accounting.

This course involves an analytical discussion of debts, credits, assets, liabilities, good will, depreciation and reserves. Attention will be given to a discrimination between real and apparent profits and the sources from which dividends should be paid. Auditing will be taken up in a practical way, the students performing the actual work in the conduct of an audit, verifying receipts and disbursements.

Two quarters. Eight credits.

Prerequisite—Elementary Accounting.

COMMERCIAL 71—Practice Teaching.

Advanced students are required to do a certain amount of practice teaching. This work is given in the regular commercial department under the direction and supervision of the principal of the department. Credit on Special Commercial Certificate.

COMMERCIAL 72—Methods of Teaching Commercial Subjects.

In this course a special series of lectures are given, explaining and illustrating methods of teaching commercial subjects. Each subject will be discussed separately. Methods of handling classes under both ideal and adverse conditions will be presented. Special emphasis will be given to methods of correlating commercial courses with the literary courses in high schools. This course will cover one quarter's work.

Three recitations per week—Three Credits.

DRAWING AND PENMANSHIP

Miss McCormack

DRAWING 50—Drawing and Construction Work for Primary Grades.

Text: Loose-leaf notebook. This course has been planned to meet the needs of the primary teachers. It includes paper folding, designing, making and decorating book-marks, boxes, book-covers and table work; raffia, red baskets, and elementary free hand drawing of objects, nature drawing, general light and shade. Prescribed. Offered each quarter.

One quarter, four periods a week. Three Credits.

DRAWING 51—Drawing and construction work for Intermediate Grades.

Text: Loose-leaf notebook.

A program of work in drawing, design and handwork consisting of lettering, basketry, cardboard and paper folding. Fall and Winter quarters.

One quarter, four periods a week. Three credits.

DRAWING 52—Continuation of Drawing 50 and 51.

It includes the advanced work of drawing in outline, relief, light and shade, still life and nature drawing.

One quarter, three periods a week. Two Credits.

PENMANSHIP 50.

Text: Palmer's method of Business Writing. An easy legible business style is taught with the development of proper movement. The main purpose of the course is pedagogical. Offered each quarter.

One quarter, four periods a week. Two Credits.

DEPARTMENT OF ENGLISH

Prof. Vaughan, Miss Augustus, Miss Wilson, Miss Beatty, Mr. Deen

The aims in English instruction are a thorough understanding of correct forms of expression, the appreciation of the best in literature, and the power of expressing with ease and facility, thought in written and oral forms. In the Academic courses weekly themes will be required of all students. Weekly conferences will be held, when each pupil will receive personal directions for revising and rewriting his themes. The time during the Academic course will be about equally divided between Literature and formal English. Every pupil is required throughout the English course to read and make a report every quarter on two books for outside reading. Literature will be taught from the viewpoint of the development of patriotism and American ideals.

Courses numbered from 30 to 40 are of third year high school rank; 40 to 50, fourth year high school rank; 50 to 60, freshman college rank; 70 to 80, junior college rank.

ENGLISH 13—Review Grammar.

Text: Sanford, Brown and Smith's English Grammar. A thorough review of parts of speech. Stress will be placed on inflection and its application to everyday English. Special drill in sentence analysis. Offered fall, spring and summer quarters.

One term, five periods a week—Two credits.

ENGLISH 30, 31, 32—Rhetoric: American Literature.

Text: Pace's American Literature and Classics. Several novels will be read in addition. Weekly themes. Prescribed.

Three quarters—Twelve Credits.

ENGLISH 40, 41, 42—Rhetoric: English Literature.

Text: Scott and Denny's New Composition and Prose, and Halleck's English Literature. Six classics, selected from the College Entrance Requirements, will be studied intensively, and several novels and poems will be read outside the class. Weekly themes. Prescribed.

Three quarters—Twelve Credits.

ENGLISH 45—Public Speaking.

Text: Phillip's Effective Speaking. The object of the course is to train students to select, arrange and present material in order to affect a given audience, in given way, and within a given time. Deals with a study of the best forms of composition and the delivery of formal

and informal speeches, debates and declamations. Fall, winter and spring quarters. Elective for fourth year Academic.

Four periods a week—Three Credits.

ENGLISH 50, 51—College Rhetoric.

Text: Slater's Freshman Rhetoric and Century Handbook of Writing. This course combines a minimum of theory with a maximum of practice. All types of discourse will be illustrated at length. Each student will be required to write a weekly theme, which will be discussed in personal conference. Magazines and modern orations and debates will be used as basis for oral English. Fall and winter quarters. Prescribed.

Two quarters—Eight Credits.

ENGLISH 52—The Essay.

Text: The Oxford Essays.

A critical study of the classic and modern essays. Original essays based on the style of the essayist studied will be required.

Spring quarter. Four periods a week—Four Credits.

ENGLISH 53—The Teaching of English Grammar.

Text: Kittredge and Farley's English Grammar. A library course in the teaching of elementary and High School English Grammar. Special emphasis will be given to the history of the English language. Open to students of fourth year Academic rank and those holding first grade county certificates. Required of all candidates for the certificate. Offered in the fall, spring and summer quarters.

One quarter, four periods a week—Three Credits.

ENGLISH 54—Juvenile Literature.

Text: Curry and Clippinger's Children's Literature. All problems of elementary school English bearing on the first four grades will be discussed. Special stress will be placed on the field of juvenile literature for the purpose of familiarizing the teacher with the classics, myths and masterpieces, and of giving her the best methods of presenting these masterpieces. Offered spring and summer quarters.

One quarter—Two Credits.

ENGLISH 56—Modern Drama.

This course is for Junior and Senior students only. It is a study of the modern drama, its interpretation and structure. About thirty plays will be discussed during the year. Offered every quarter Junior or Senior elective.

Two periods a week—Two Credits.

ENGLISH 57—American Prose.

Text: Bronson's History of American Literature; Irving's Knickerbocker's History of New York; Thoreau's Walden; Brown's Wieland;

Emerson's *Nature* and two shorter essays; Lowell's essays; Holmes's *Autocrat of the Breakfast Table*; Howell's one novel; Hawthorne's *Marble Faun*; Poe's *Essay and tales*. Fall quarter.

One quarter—Three Credits.

ENGLISH 58—American Poetry.

Text: Page's *Chief American Poets* and Stedman's *Poets of America*. A critical study will be made of Bryant, Longfellow, Emerson, Whittier, Lowell, Holmes, Whitman, Poe and Lanier. In the spring quarter each student will be assigned a Southern writer for detailed outside study and class report. Offered winter quarter.

Four periods a week—Four Credits.

ENGLISH 61—The Teaching of Composition.

This course includes a critical study of the problems of oral and written composition, based on the many excellent works on the teaching of composition. Compositions written by students of all grades will be examined and criticised.

Summer quarter. Four periods a week—Four Credits.

ENGLISH 62—Teaching of Junior High School English.

Text: Bolenius' *Teaching Literature in High School*, and Chubb's *Teaching of English*. About eight of the high school classics will be taught with special reference to methods and correlated compositions and rhetoric. Several lectures will be given on the status of teaching English. Students contemplating taking this course should provide themselves with most of the classics taught in elementary and high school.

Spring and summer quarters. One quarter—Four Credits.

ENGLISH 65—Argumentation.

Text: Gardiner's *Making of an Argument*. Students will have much practice in brief-making impromptu debating, note-taking, and literary research. Especially recommended to those expecting to enter the inter-normal or inter-society debates held in the spring quarter. Offered winter quarter only. Two Credits.

ENGLISH 66—Public School Reading.

Text: Emerson's *Evolution of Expression*. The purpose of this course is to correct pronunciation and enunciation. The relation of time, poise, pitch, melody and inflection to speech is demonstrated. Open to all students. Fall and winter quarters.

Three periods a week—Three Credits.

ENGLISH 67—Public Speaking.

Text: Phillips' *Effective Speaking*. The object of the course is to train students to select, arrange and present material in order to affect a given audience, in a given way, and within a given time. Deals with a study of the best forms of composition and the delivery of formal and informal speeches, debates and declamations. Fall, Winter and Spring quarters.

Three periods a week—Three Credits.

ENGLISH 68—Advanced Public Speaking.

Text: Phillips' Natural Drills in Expression with Selections. Prerequisite to this course is English No. 45 or its equivalent. A rapid review of the principles of Effective Speaking by Phillips, and especially the last part of the book will be made. The object of this course is not only to teach students the finer technique of selecting, arranging and presenting material in order to affect a given audience in a given way and in a given time, but also to teach students the fine art of possessing poise, confidence and power while making an address. Offered fall, winter and spring quarters. Elective for one or for two quarters.

ENGLISH 70—The Romantic Poets.

Text: Crawshaw's Making of English Literature and library texts. A critical, comprehensive study will be made of Wordsworth, Byron, Coleridge, Campbell, Shelley, Keats, Scott and Southey. Two long papers involving much library investigation will be required. Fall quarter.

One quarter—Three Credits.

ENGLISH 71—Nineteenth Century Prose.

A survey will be made of the field of prose from the latter Eighteenth century to the middle Nineteenth Century. Stress will be placed on Lamb, DeQuincey, Hazlitt, Macaulay, Carlyle, Ruskin, Arnold, Thackeray and Eliot. Much outside reading and essays required, based on style of Lamb and DeQuincey. Winter quarter.

One quarter—Three credits.

ENGLISH 72—Shakespeare's Tragedies.

A critical textual study of four of Shakespeare's tragedies with special stress on their sources and similarities.

Spring quarter—Three Credits.

HISTORY DEPARTMENT

Professor Scates, Mrs. Hughes

HISTORY 12—History of Tennessee.....MRS. HUGHES

Text: Goodpasture's History of Tennessee.

Review Course.

Winter term. Four periods a week—Two Credits.

HISTORY 13—Review Course in United States History....MRS. HUGHES

No special text.

Lectures and readings. A thorough review of the essential facts of United States History.

HISTORY 30, 31, 32—History of England.....MRS. HUGHES

Text: Cheyney's History of England. This first term will cover history of England from beginning to Magna Charta. The second term from Thirteenth century to Restoration. The third term from Restoration to the present time.

Three terms. Four periods a week—Twelve Credits.

HISTORY 40, 41—American History.....PROF. SCATES

Text: Hart's New American History. This course covers two terms and emphasizes the economic and the social factors in our history, as well as the political. The period of the formation of the Union is especially studied with the idea of getting a basis for the principles of civics, and an effort is made throughout the course to make clear the practical workings of our government. An effort is made to spend half the time on the period after the Civil War.

Two quarters. Four periods a week—Eight Credits.

HISTORY 42—American Government.....MRS. HUGHES

Text: Magruder's American Government in 1921. A course in the practical workings of State and National and Local Government.

Spring quarter, four periods a week—Four Credits.

HISTORY 50—The Rise and Decay of Absolutism in the Seventeenth and Eighteenth Centuries.....MRS. HUGHES

Text: Wakeman's Seventeenth Century 1598-1713.

A close study of the Counter Reformation; The Thirty Years' War; France under Richelieu and Louis XIV.

Freshman College Rank.

Fall quarter. Four periods a week—Four Credits.

HISTORY 51—The French Revolution and Napoleonic Era

.....MRS. HUGHES

Text: Shailer Matthews' French Revolution. A study of the old regime, the causes of the revolution, and efforts at reform which led to the Estates General; the red democracy that expressed itself in the form of the National Assembly and Convention will be analyzed. The periods of the Directory, Consulate, and empire, showing the absolutism of Napoleon. The institutional changes introduced by the Revolution will be studied in an attempt to discern the permanent contributions it made.

Winter quarter. Four periods a week—Four Credits.

HISTORY 52—The Nineteenth Century.....MRS. HUGHES

Text: Robinson and Beard, The Development of Modern Europe, Vol. II. Congress of Vienna, the conservative or reactionary spirit, nationalism and democracy, unification of Italy and Germany, reform movement in England, disintegration of Turkey, Russian revolution, reform in Portugal and China, home rule in Ireland and English federation.

Spring quarter. Four periods a week—Four Credits.

HISTORY 53—The Teaching of History in the Elementary Schools

.....PROF. SCATES

Text: Mace Methods in History. This course will take up the aims of history instruction, the psychological basis for such instruction, so that it may make strong impressions upon the life and character of

the child, the course of study in history and its relation to other studies.

Winter quarter. Four periods a week—Four Credits.

HISTORY 55—Sociology.....PROF. SCATES

Text: Elwood's Sociology. This is an introductory course to the study of Sociology, and will include such subjects as the origins and functions of the family; the problems of the modern family; the growth of population; immigration problem; negro problem; problem of the city; poverty; the good roads problem; the rural church and rural school problem; the rural sanitation and health and county life movement.

Spring term. Four periods a week—Four Credits.

HISTORY 60, 61—Advanced American History.....PROF. SCATES

Text: Hart's Formation of the Union. Woodrow Wilson's Division and Reunion. The first term will cover the period from 1750-1829; the formation of the Union; the organization of the New Government; the period of Federal supremacy; the period of Republican supremacy, and the political parties.

The second term will cover the period of 1829-1919. It will deal with the tariff and its influence, the nullification of South Carolina, the abolition movement, the Civil War and reconstruction; the Spanish American War and the Colonial policy of the United States.

Fall and winter quarters. Four periods—Eight Credits.

HISTORY 62—Advanced American Government.....PROF. SCATES

Text: Holt's Introduction to Government. A course in the fundamental principles of Government for college students. The practical workings of State and Federal Governments and of political parties will be gone into carefully.

Spring quarter. Four periods a week—Four Credits.

Text: Davis' Roots of the War. This course takes up and makes a comprehensive study of the causes of the Great War. In doing this it gives the diplomacy of Europe since 1870.

Fall quarter. Four periods a week—Four credits.

HISTORY 71—Economics.....PROF. SCATES

Text: Seeger, Economics. This course deals with the laws and principles of economics; the factors of production and distribution, value and price, functions of money and credit, exchange and the tariff, influence of monopoly, etc.

Spring term. Four periods a week—Four credits.

DEPARTMENT OF HOME ECONOMICS

Miss Wright, Miss Tharp

The Department of Home Economics desires to be of service to two classes of students: (1) to those who are interested in this field of

work from a professional standpoint of the teacher of Home Economics, and (2) to those who would like to persue some Home Economic studies for their own pleasure and profit.

It is desirable that students majoring in this department should have had as much practical experience at home as possible, and it is recommended that those who have not had this experience in housekeeping arrange to get it during a summer vacation before completing the Normal School course.

This course gives a knowledge of materials used, the history and development of the textile industries, the making of fundamental stitches, the use of the sewing machine and its attachments, simple drafting and the use of patterus, hand and machine sewing applied to the making of garments and articles for household use, and the principles of art applied to the selection of clothing and to the furnishing of the home.

Third Year Academic Rank.

One single and three double periods a week.

Three quarters. Twelve Credits.

HOME ECONOMICS 40, 41, 42 (formerly 33, 34, 35)—Elementary Foods, Cookery, and Home Management.....MISS WRIGHT

Text: Kinne and Cooley's Foods and Household Management. Students provide long plain white aprons with bibs for laboratory. Fee, \$1.00 a quarter.

The purpose of this course is to give a knowledge of the common food materials as to composition, nutritive value, digestion and use in the body, cost, and care in the home, and the sanitation and management of the home.

Fourth Year Academic Rank.

One single and three double periods a week.

Three quarters—Twelve Credits.

HOME ECONOMICS 50, 52—Foods and Cookery.....MISS WRIGHT

Text: Matteson and Newland's Laboratory Manual of Foods and Cookery. Students provide long plain white aprons with bibs far laboratory. Fee, \$1.00 a quarter.

A comprehensive study of foods as to composition, nutritive value, digestion and use in the body, cost, and care in the home, and a thorough survey of the general principles of cookery.

Freshman College Rank.

One single and two double periods a week.

Three quarters—Nine Credits.

HOME ECONOMICS 56, 57, 58—Sewing and Textiles.....MISS THARP

Text: Baldt's Clothing for Women. Students provide materials subject to approval of instructor. Fee, 25 cents a quarter.

A comprehensive study of textile materials, drafting and use of garments for household use.

Freshman College Rank.

One single and two double periods a week.

Three quarters—Nine Credits.

HOME ECONOMICS 60, 61, 62—Dietetics, Home Cookery, and Table Service.....MISS WRIGHT

Texts: (1) Matteson and Newland's Laboratory Manual of Foods and Cookery; (2) Rose's Feeding the Family. Students provide long plain white aprons with bibs for laboratory. Fee, \$1.50 a quarter.

A study of the functions and nutritive value of the foods, the application of the principles of human nutrition to the feeding of the individual in health and diseases at different ages, and the problem of satisfying diverse requirements in families and other groups, with especial regard to economic and social conditions. Opportunity is afforded for practice in home cookery. A study of various methods of preparation and garnishing, and the planning, cooking, and serving of breakfasts, luncheons, dinners and suppers.

Prerequisite: Home Economics 50, 51, 52 or equivalent; at least two quarters of chemistry.

Sophomore College Rank.

One single and two double periods a week.

Three quarters—Nine Credits.

HOME ECONOMICS 66, 67, 68—Advanced Sewing and TextilesMISS THARP

Text: Baldt's Clothing for Women. Students provide materials subject to approval of instructor. Fee, 25 cents a quarter.

A further study of textile materials, drafting, and use of patterns, and more advanced problems in the making of various garments and articles for household use. The designing of costumes for various occasions; a study of line and color in fabrics and textile combinations. Home millinery, including the making and trimming of simple hats.

Prerequisite: Home Economics 56, 57, 58 or equivalent.

Sophomore College Rank.

One single and two double periods a week.

Three quarters—Nine Credits.

HOME ECONOMICS 70, 71—Household Chemistry Given in Department of Chemistry.

Junior College Rank.

Two quarters—Six Credits.

HOME ECONOMICS 73, 74—Household Management.

73—House Planning. Given in Department of Manual Training. Fall quarter. Three Credits.

74—Housewifery and Home Management.....MISS WRIGHT

A study of the general technique of housekeeping; organization and system in the home; the family budget and household accounts; market-

ing; house furnishing; labor-saving appliances; sanitation; home nursing. Three single periods a week. Winter quarter—Three Credits.

Junior College Rank.

HOME ECONOMICS 75—Teaching Home Economics.....MISS WRIGHT

Text: Cooley, Winchell, Spohr and Marshall's Teaching Home Economics.

A consideration of the problems peculiar to the teaching of home economics; the course of study; planning lessons; management problems; practice in demonstration cookery.

Junior College Rank.

Three single periods a week.

Spring quarter—Three Credits.

DEPARTMENT OF LATIN

Miss Augustus, Miss Beatty

Latin is taught as a language and literature valuable in itself as a means of the best intellectual and cultural training; as means of learning English; as the chief source of technical terms used in the sciences and the law; and as a key to general knowledge.

The Johnson Memorial Library with its several hundred volumes in Roman antiquities and Latin Literature offers splendid advantages to the student preparing to be a Latin teacher. Supplementary work in this library is part of the required curriculum.

Much pleasure and profitable work are found in the activities of the department through the Latin Club. Classic plays are given by the club each year, the costuming and staging of pageants being done by the students. And the several classes in the department take charge of the bi-weekly programs.

Courses offered cover college entrance requirements and six additional courses, all of which are required of those majoring in Latin. LATIN 10, 11, 12—Beginner's Latin.

Text: Pearson's Essentials of Latin. This course prepares for the reading of Caesar. Besides covering the chief principles of Latin Grammar the course provides for the acquisition of a vocabulary which is used in the Gallic Wars. The matter of English derivatives is stressed.

First Year Academic Rank.

In Sequence; fall, winter, spring quarters—Two Credits per quarter.

LATIN 20, 21, 22—Caesar and Latin Composition.

Text: Walker's Caesar; Bennet's Latin Composition. A rapid review of forms and syntax is given. Four books of Caesar are read, with one lesson in prose composition a week. A study is made of Caesar and the Rome of his day as background for the reading.

Second Year Academic Rank.

In Sequence; fall, winter, spring quarters—Two Credits per quarter.

LATIN 30, 31,, 32—Cicero's Orations; Latin Composition.

Text: Bennett's Cicero; Bennett's Latin Composition. The four orations against Cataline, the speech in behalf of the poet Archias, and the oration on Pompey's Appointment are read. A weekly lesson in prose composition is given, and a study is made of the life of Cicero and his relation to the political life of his day.

Students entering with two years of Latin may take this course as diploma work.

Third Year Academic Rank.

In Sequence; fall, winter, spring quarters—Two Credits per quarter.

LATIN 40, 41, 42—Vergil's Aeneid.

Text: Vergil's Aeneid, edited by Knapp. Four books are read with numerous selections from Books V and VI. Readings in mythology are assigned as supplementary work. Stress is laid on the study of the Aeneid as a great epic, and some attention is given to versification. Dramatization vitalizes the work.

Students entering with three years of Latin may take this course as diploma work.

Fourth Year Academic Rank.

In Sequence; fall, winter, spring quarters—Two Credits per quarter.

LATIN 50—Terence's Phormio.

Text: Elmer's edition of Phormio. In addition to the reading of the play, some attention is given to the forms, syntax, and versification of early Latin, and to the relation of Terence to his Greek originals. A study is also made of Latin literature in the time of Terence. Prerequisite: Four years of High School Latin.

Freshman College Rank.

Fall Quarter—Three Credits.

LATIN 51—Livy and Latin Composition.

Text: Lease edition of Livy; Miller's Prose Composition. Books XXI and XXII are read and used as a starting point for a study of Hannibal and the Punic Wars. Reports and papers are required. Prerequisite: At least four years of High School Latin.

Freshman College Rank.

Winter quarter—Three Credits.

LATIN 52—Ovid's Metamorphoses.

Text: Miller's Selections from Metamorphoses. Besides a study of the author's place in Roman Literature, the class work covers the text, which gives such annotations as present the general scheme of the poem. Stress is laid upon subject matter; and the poem is studied as a source book of wonder stories. Some attention is given to versification. Term theme required.

Freshman College Rank.

Spring quarter—Three Credits.

LATIN 60—Pliny's Letters.

Text: Wescott's edition of Pliny's Letters.

A proper historical background is given for the understanding of Pliny's environment, and for the appreciation of the personal references found in his letters. The study of the author's biography prefaces the course. Letters selected from the ten books are read. Term theme required.

Sophomore College Rank.

Fall quarter—Four Credits.

LATIN 61—Horace's Odes and Epodes.

Text: Smith's edition of Horace's Odes and Epodes. The course covers most of the odes from the four books, all of the epodes, and Carmen Seaculare. Some attention is given to the times of Horace, his life, and his geographical location. Stress is laid upon the study of his odes as poetry. Term theme required.

Sophomore College Rank.

Winter quarter—Four Credits.

LATIN 62—Tacitus' Annals.

Text: Allen's edition of Tacitus' Annals. The course covers Books I to VI. Roman history as supplementary work and reading from other authors are required. The attitude of the author as a historian, his style, and the subject-matter are points emphasized. Term theme required.

Sophomore College Rank.

Spring quarter—Four Credits.

DEPARTMENT OF MANUAL TRAINING**Professor Wilson**

The Department of Manual Training has always received more notices of teaching positions than it could possibly fill. The courses in the department are designed primarily to prepare teachers both in wood-working and mechanical drawing and those who have an inclination along these lines would do well to select this field of endeavor. Any student who fulfills the requirements for the Normal School Diploma and who takes thirty-eight elective credits in manual training is entitled to a Special Certificate in this subject good in any High School in the State.

The Department is splendidly equipped. In the Woodworking shop there are benches and ample tool equipment for twenty students in a section. In addition there is machine equipment consisting of a circular saw, band saw, jointer, mortiser, surfacer and five wood turning lathes. All these are electrically motor driven and fully safe guarded.

The mechanical drawing room is well lighted and is equipped with tables and complete drafting instruments for a class of twenty.

The practical value of the courses given is attested by the numerous projects in the buildings and about the campus which have been constructed by the students in the Manual Training Department.

Outside projects are the poultry house, farm gates, screens for the dining hall, campus benches, etc., while inside are cabinets, benches, partitions, and furniture of various types.

MANUAL TRAINING 40, 41, 42—Elementary Woodwork.

Text: *Essentials of Woodworking*, Griffith.

Necessary Equipment: Loose Leaf notebook, HB drawing pencil.

This course will include a study of the use of all the ordinary bench tools; the structure and uses of our common woods; the composition and use of wood finishes; the reading and execution of simple working drawings and blue prints.

Each student will work out at least five individual projects from working drawings made in class, such as bench hook, miter box, nail drawer, picture frame and book rack. The final problem of the year's work is some small piece of furniture such as taboret, umbrella rack, foot stool, magazine rack, etc., which becomes the property of the student constructing it.

One recitation and four show work periods per week, three quarters—
Nine Credits.

MANUAL TRAINING 43, 44, 45—Elementary Mechanical Drawing.

Text: *Mechanical Drawing for High Schools*, French and Svenson.

Necessary Equipment: One HB pencil, art gum, lettering pen and bottle of black India ink. Instruments are furnished by the department.

This course is designed for teachers of Manual Training in public schools who desire a drill in the fundamentals of drafting, and for students who have had no definite instruction in Mechanical Drawing.

The course includes a study of the following topics: Use of instruments; applied geometry; lettering; sketching; projection and relation of views; developed surfaces and solids; isometric projection assembly and detailed drawings; tracings; and blueprints.

One recitation and four shopwork periods per week, three quarters—
Nine Credits.

***MANUAL TRAINING 46, 47, 48—Wood Turning.**

This course includes a study of the speed lathe; use and care of the lathe; tools, chisels, gouges, etc.; turning of types of each class of work done on the lathe.

A series of exercises will be made which will teach the different possibilities of the grooves, beads, curves, tapers, etc., in turning between centers. Following this will be face plate and chuck work, involving the construction of certain articles such as nut bowl, candelabra, light stand, etc.

One recitation and four shopwork periods per week, three quarters—
Nine Credits.

MANUAL TRAINING 50, 51, 52—Advanced Woodwork.

Necessary equipment: Same as Manual Training 40.

This course includes a study of the principles of furniture design;

making of complete working drawings from sketches; construction of a rather elaborate piece of furniture; a study of school and shop equipment.

Among the projects constructed in this class have been library tables, dressing tables, cedar chests, kitchen cabinets, book cases, and phonograph cabinets. Students will be allowed the use of power machinery, thus giving them actual experience in millworking and permitting of a larger output.

One recitation and four shopwork periods per week, three quarters—Nine credits.

MANUAL TRAINING 60—Farm Mechanics.

Necessary equipment: Same as Manual Training 50.

The purpose of this course is to lay the foundation for the courses both in constructive carpentry and in architectural drawing inasmuch as there are so many fundamental principles that are a common to both. The following points will be taken up—sizes of rooms for different purposes; convenient arrangement of rooms in the home; window and door sizes and arrangement; built in furniture; heating, lighting, ventilation; working sketches for house plans and elevations.

This course will also be required of those who expect a special diploma in Home Economics.

One recitation and four shopwork periods per week; one quarter—Three Credits.

MANUAL TRAINING 63, 64—Constructive Carpentry.

Text: Constructive Carpentry, King.

Prerequisite: Manual Training 60.

The purpose of this course is two-fold. First, to develop a plan of correlation between the Agricultural and Manual Training work, and second, to give some practical experience in building construction. Throughout this course special instruction will be given on what constitutes good construction in the various elements of a building. The lectures and demonstrations will include the various types of structures, sources and kinds of materials, and standards of workmanship. Briefly outlined, the course includes foundations, sill and floor construction, wall framing, study of the steel square, roof framing, inside and outside trim. The processes will be carried out on actual construction work.

One recitation and four shopwork periods per week, two quarters—Six Credits.

*MANUAL TRAINING 61, 62—Architectural Drawing.

Necessary equipment: Same as Manual Training 43. Prerequisite: Manual Training 43 and 60, or equivalents. An advanced course in drafting which will be devoted entirely to a study of practical architectural work. Typical house plans, elevation and details will be studied, each student completing an entire set of blue prints for at least one building.

One recitation and four shopwork periods per week, two quarters—Six Credits.

MANUAL TRAINING 70, 71—Theory and Practice of of Teaching Manual Training.

Prerequisite: Manual Training 40, 41, 42, or its equivalent. A course required of all who expect to receive special certificate in manual training. The course includes: (1) A study of the place of manual training in education; (2) its relation to the social and psychological life of the child; (3) its place in the curriculum; (4) history of development of manual arts, both in Europe and United States; (5) lesson plans and observation; (6) practice teaching under criticism.

Four periods a week, fall and winter quarters—Eight Credits.

MANUAL TRAINING 72—Economics of Manual Training.

Text: Economics of Manual Training, Rouillion. A detailed study of equipment, rooms and buildings for different phases of manual training and for suiting various school conditions. Price lists of tools and materials will be studied, and a sample book will be made up containing catalogs, price lists, and samples from a number of standard dealers. Especial attention will be given to the problem of working out the best equipment with the least expense.

Four periods a week. Spring quarter—Four Credits.

*Courses marked will not be offered in Fall Quarter unless five or more students register for them.

DEPARTMENT OF MATHEMATICS

Prof. Poindexter, Miss Proctor

This Department is prepared to give high school students a knowledge of the fundamentals of mathematics and the practical application of the same; hence such courses as 13, 20, 30, 40-41.

It offers to those desiring college work, regular college mathematics, numbers 50, 60 and 70, from which courses the student may enter advanced college mathematics.

Emphasis is placed upon methods throughout; but the prospective high school teacher's attention is directed to course number 53. The Department thus provides for the high school student, college student and teacher.

All students who wish to get a High School Diploma must obtain credits for two and one-half units of mathematics in the following branches: Algebra, one and one-half units; plane geometry, one unit.

All students who wish to get a Normal School Diploma will be conditioned in five books of plane geometry (one unit), and in algebra through quadratic equations (one and one-half units) unless they have had the work in an accredited high school.

The word "unit" refers to a Carnegie unit which is equivalent to twelve Normal School Credits.

MATHEMATICS 13—Review of Arithmetic.....MISS PROCTOR

Text: State Adopted Text. Ample provision will be made for the large number who desire to review practical arithmetic. The work will include a study of the more important topics of arithmetic and will be presented in a manner that will be most helpful to teachers of arithmetic in the public schools.

Five periods a week—two elective credits on a high school diploma.

MATHEMATICS 20, 21, 22—Algebra.

.....PROF. POINDEXTER and MISS PROCTOR

Text: Milne's Standard. An advanced course in high school algebra, including radicals, quadratics theory of exponents, graphs, logarithms, progressions, etc. The class will complete the text.

Three terms—Twelve Credits on a high school diploma. Prescribed.

MATHEMATICS 30, 31, 32—Plane Geometry.....MISS PROCTOR

Text: Wentworth-Smith. The five books of plane geometry will be given. The solution of originals will be required and will form an important part of the work. Special effort will be made to make geometry more interesting and more intelligent to the average students. Prescribed.

Three terms—Twelve Credits on high school diplomas.

MATHEMATICS 40 and 41—Business Arithmetic.

This course includes short cuts in addition, subtraction, multiplication and division, banking methods of handling interest and discount and commercial devices for saving time in handling figures. Open to high school students only.

Six Credits. One-half Carnegie unit. Fall and winter terms.

MATHEMATICS 41, 42—Solid Geometry.

This course will include the three books of solid geometry with the solution of originals. Open to high school students only.

Six Credits or one-half Carnegie unit.

Winter and spring terms.

MATHEMATICS 50—Solid Geometry.

This course will include all of the propositions in books seven, eight and nine and a large number of originals. Open to Normal students only. Fall term—Four Credits.

MATHEMATICS 51—Plane Trigonometry.

.....PROF. POINDEXTER and MISS PROCTOR

Text: Wentworth. Plane Trigonometry will be completed. Winter term.

MATHEMATICS 52—College Algebra.....PROF. POINDEXTER

Text: Hawkes' Advanced. For those who have completed Mathematics, Courses 20, 21, 22, 30, 31 and 32 or their equivalent, this course in College Algebra will be given. A short review of some of the more difficult subjects of secondary algebra will be given. The work in College Algebra proper will include such topics as permutations, combinations,

theory of equations, series, logarithms, determinants, complex numbers and graphic method.

One term—Four Credits. Spring term.

MATHEMATICS 53—Methods in Arithmetic.

This is a course in the methods of teaching higher arithmetic and algebra through quadratics. Special attention will be given to solving problems in the state adopted texts and to a drill of the fundamental principles of mathematics. Recitations four times a week. Four Credits.

Fall quarter.

MATHEMATICS 60, 61—Analytics.....PROF. POINDEXTER

Text: Wentworth.

Two terms—Eight Credits. Winter and fall terms.

The above course will consist of an analysis of simpler plane curves, as the straight line, the circle, parabola, ellipse, hyperbola, and the higher plane curves will be taken up in the second term.

MATHEMATICS 70, 71, 72—Calculus.

.....PROF. POINDEXTER and MISS PROCTOR

Text:

Three terms—Twelve Credits.

MODERN LANGUAGE DEPARTMENT

Miss Thomas

Whether French or Spanish is being taught, that language is, as much as possible, the language of the classroom. The method employed in presentation is simple, concise and comprehensive. The goal is that students may be accurately drilled in fundamental, grammatical principles, that they may obtain a grasp of the practical, every day, colloquial language, and thus be equipped with the linguistic requirements needed in the French and Spanish business world, and—more than all—that they may be able to read with facility and appreciation the masterpieces in both classic and modern French and Spanish literature.

MODERN LANGUAGE 40, 41, 42—First Year French.

Text: Chardenal's Grammar, and Histoire de France, by Lavissee.

This is an interesting history of France and in easy French.

Fourth Year Academic Course.

Three quarters, four periods a week—Twelve Credits.

MODERN LANGUAGE 46, 47, 48—First Year Spanish.

Texts: "Primeras Lecciones de Espanol" by Dorado; Henry's "Easy Spanish Plays"; Grammar, Hills and Ford's "First Spanish Course."

Fourth Year Academic Course.

Three quarters, four periods a week—Twelve Credits.

MODERN LANGUAGE 50, 51, 52—Second Year French.

Texts: Grammar, Well's "Historical French Reader"; Moliere's "L'Avare"; Racines "Esther" or "Athalie"; Strachey's French Literature. Junior College Course.

Three quarters, four periods a week—Twelve Credits.

MODERN LANGUAGE 56, 57, 58—Second Year Spanish.

Texts: Hills and Ford's Grammar; Waxman's "Trip to South America"; Moratin's "El Si de las Niñas"; "Vistas Sudamericanas" by Ibanez. Junior College Course.

Three quarters, three periods a week—Nine Credits.

MODERN LANGUAGE 60, 61, 62—Third Year French.

Texts: French Prose Composition; "Chason de Roland"; Borner's "Fille de Roland"; Loti's "Pecheur d' Islande"; Rostand's "La Princesse Lointaine."

Middle Year College Course.

Three quarters, three periods a week—Nine Credits.

MODERN LANGUAGE 66, 67, 68—Third Year Spanish.

Texts: Prose Composition; Selections from "Don Quiote"; "La Batalla del Marne," by Ibañez; "La Vide Es Sueno," by Calderon. Middle Year College Course.

Three quarters, three periods a week—Nine Credits.

DEPARTMENT OF PHYSICS AND GEOGRAPHY

Prof. Manning

ACADEMIC COURSES IN PHYSICS

Elementary or High School Physics is taught throughout the year. From the standpoint of subject matter they are thoroughgoing high school courses; but from the standpoint of presentation, they are professional. Students get a working knowledge of the management of a laboratory for the ordinary high school courses. Physics 40, 41 and 42 or Chemistry 40, 41 and 42 are required for the high school diploma.

PHYSICS 40—Mechanics and Heat.

Text: Practical Physics, Millikan and Gale. The Course consists of lectures with demonstrations, recitations and laboratory work. The laboratory work is kept parallel with text book and lecture work. Two hours of lecture and recitation and two double periods, or four hours laboratory work each week. Prescribed for Four Year Academic unless Chemistry 40 is taken.

Fall quarter—Four Credits.

PHYSICS 41—Electricity.

A continuation of Physics 40. The laboratory has unusual facilities for the study of this subject. This course has the same allotment

of time as the preceding one. Prescribed or elective, as Physics 40.
Winter quarter—Four Credits.

PHYSICS 42—Heat, Light and Sound.

A continuation of Physics 41. Beginners may enter for this course.
Spring quarter—Four Credits.

NORMAL COURSE IN PHYSICS

The Normal Course in Physics is designed to meet the needs of those who expect to teach this subject. It is of college rank. The prerequisites are the academic courses outlined above, or their equivalent, and mathematics through plane trigonometry. The teaching of physics in the high school will receive attention throughout the year.

PHYSICS 60—Mechanics and Sound.

Text: College Physics, Kimball. In this course Kimball's College Physics is used as a text and the laboratory experiments are selected from such sources as the manuals of Ames and Bliss and Milliken and Mill.

Fall quarter—Four Credits.

Sophomore or Junior Rank.

PHYSICS 61—Magnetism and Electricity.

A continuation of the preceding course. The same purposes and methods will obtain in this course as in the preceding. The laboratory work will be entirely quantitative. The laboratory furnishes unusual facilities for work in this subject. Junior or Senior elective.

Winter quarter—Four Credits.

PHYSICS 62—Heat and Light.

A continuation of the above work. Junior or Senior elective.

Sophomore or Junior College Rank.

Spring quarter—Four Credits.

GEOGRAPHY 42—Physical Geography.

A study of topographic forms in the light of the causes that have produced them. Required for fourth year, high school course.

Fourth quarter—Five Credits.

GEOGRAPHY 53—Primary Geography.

The geography of the third and fourth grades. It is a course in methods. The course will be introduced by geographic phases of nature study, by history stories bearing on the regions studied, and by stories of child life in various lands. The home is the starting point, and a knowledge of the home locality constitutes the basis of formal textbook work. Elective.

Spring and summer quarters—Three credits.

GEOGRAPHY 50—Modern Geography.

Text: Elements of Geography Salisbury, Barrows and Tower. A course of college rank. The course has been worked out with much care, and is especially adapted for students who wish to prepare for teaching the subject in the high school. Physiographic features will be studied in the light of the causes that have produced them. Geographic controls and causal relation will be stressed. Lantern slides will be used to illustrate the different phases of the subjects.

Freshman or Sophomore College Rank.

Fall quarter—Four credits.

GEOGRAPHY 51—Modern Geography.

This course is a continuation of the preceding; but the nature of the work is such that it may be taken by those who have not had that course. The purpose and method as set forth in that course will continue through this. All subjects are studied in the light of their causes and consequences.

Freshman or Sophomore College Rank.

Winter quarter—Four Credits.

GEOGRAPHY 52—Commercial Geography.

The natural sources of wealth and their utilization by man. A study of the production, transportation and exchange of commodities. The geography of trade. Middle or Senior elective. Freshman or Sophomore College rank.

Spring quarter—Four Credits.

MUSIC DEPARTMENT

Prof. Austin

Music ranks as a regular department in the Normal School and proper credit will be given those taking any of the regular courses. Thorough and complete courses by competent teachers may be had in the following subjects: Public School Music, Piano, Violin, Voice, Brass and Wood Wind Instruments, Theory, Harmony, Counterpoint, and Musical History.

GENERAL INFORMATION

Students may enroll in the Department of Music at any time during the year, but it is better to enter in September or the beginning of a new term because of new classes being formed at these times.

A beginning class in public school music will be formed at the beginning of the fall and spring quarter for the benefit of student or grade teachers who may want to acquire a knowledge of the rudiments of music. Musical theory, sight singing, and school music methods will be thoroughly studied. Sight Singing (two terms), Theory, Harmony, Counterpoint, and Musical History are required subjects for those taking either the certificate or the diploma courses in piano, violin, or other band or orchestral instruments.

Student may major in Music. Twenty-five hours required.

MUSIC 50—Public School Music, Grades I to IV.

Beginning studies in sight singing. Studies in music notation, voice and ear training exercises, music appreciation, and chorus work. Prescribed.

One quarter, four hours per week—Three Credits.

MUSIC 51—Public School Music, Grades IV to VIII.

Sight reading work continued. Careful consideration of material and methods for Grades I to II. Chorus work. Prescribed.

One quarter, four hours per week—Three Credits.

MUSIC 52, 53, 54.

Texts: Foundation Studies; Hamilton Melodia, Books II and III.

Music for mixed voices, also men's and ladies' voices; trio and quartet arrangements, etc., of standard part music; choruses from the operas and choral music will be studied. At least one opera or oratorio will be given during the year.

Freshman College Rank. Elective.

Three quarters, four hours per week—Three Credits.

MUSIC 57, 58, 59—Orchestra and Band.

Texts: Barre's Technical Studies; Wilson's Orchestral Studies; Wood's How to Teach Bands and Orchestras.

Standard marches, overtures and selections will be carefully studied.

Three terms—elective.

Four hours per week—Three Credits.

MUSIC 60—Public School Music.

Text: Melodia Book II, Skinner's Theory. Advanced Sight Singing, Elements of Harmony, Methods of Teaching, Observation, Chorus Work and History of Music.

Sophomore College Rank.

Four periods per week—Four Credits.

MUSIC 61—Public School Music.

Text: Melodia Book 3, Hamilton's Outline of Music Theory, Advanced Sight Singing, Harmony, History of Music, Chorus and Chorus Conducting. Two part counterpoint.

Sophomore College Rank.

Four periods per week—Four Credits.

MUSIC 62—Public School Music.

Text: Melodia Book IV, Chadwick's Harmony. Hamilton's Keyboard Harmony. Methods in Elementary and High School Music, Practice Teaching, Advanced Chorus Work, Harmony, History of Music and Study of the Orchestra.

Sophomore College Rank.

Four periods per week—Four Credits.

MUSICAL ORGANIZATIONS

The Normal Chorus, Men's and Ladies' Glee Clubs and Quartettes will be maintained throughout the year. The work will be given in a definite

and systematic manner, and credit will be allowed to all who take these courses.

Band—Orchestra—All who have string or wind instruments should bring them, as regular classes in each will be offered. Problems of organizing and instructing grade and high school bands and orchestras will be considered.

Credit allowed for this work.

PIANO

Elementary Course—Special Certificate

Grade I—Touch, position of hands, rhythms, Gurlitt's studies, Op. 82; Playdy's technical exercises; Loeschhorn's studies; easy pieces.

Grade II—Scales, major and minor; chords and arpeggios; Heller's Czerny's Carus' and Duvernoy's studies.

Grade III—Scales; Behtino's fifty selected studies; Hensolt, Heller's studies, Op. 45; Jensen, Czerny's forty daily studies; Bach's two-part inventions; Sonatinas by Hayden, Mozart, and pieces.

Grade IV—Cramer's studies; Bach's three-part inventions; Czerny's Velocity, Op. 299, Book One; Field's Nocturns; Compositions by Schubert, Mendelssohn, Schumann, Weber, Beethoven. One year of harmony, one term of counterpoint, one term music history.

ADVANCED COURSE

Special Diploma

Grade V—Czerny's Finger Dexterity; Chopin Etudes, Bach's three-part inventions; Sonatas by Weber and Beethoven; Compositions by Mendelssohn, Chopin, Schumann and Schubert.

Grade VI—Bach's Preludes and Fugues; Schubert's Impromptus; Chopin's Etudes; Beethoven Sonatas; Compositions by Moskowski, Hensolt, McDowell, Greig, Saint-Saens, Liszt and Tschaiowsky. Two years of harmony, two terms of counterpoint, two terms of musical history, and one term of musical analysis.

VIOLIN

Elementary Course—Special Certificate

Major and minor scales, finger and bowing exercises, position studies, double stops, chords, and arpeggios. Work in legato, staccato, spiccato, pizzicato bowing, Hohman, Breold, Herman, David and Kayser used as texts. Solos by Dancla, Witchl, Viotti and De Beriot. One year of harmony, and one term of musical history, with orchestra practice two term.

ADVANCED COURSE

Special Diploma

Three-octave and arpeggios in all major and minor keys; Etudes by Kreutzer, Dont, Fiorillo and Rode. Solos by De Beriot, Wieniawski, Spohr and Vieuxtemps. Two years harmony, one term counterpoint and two terms of musical history; one term musical analysis and orchestration and orchestra practice one year.

VOICE

The work in this department and the material used will be selected to suit the individual needs of each pupil. The constant aim will be to develop a pure resonant tone by means of voice placing, correct breathing, proper use of jaws, tongue and lips. Vocalises, scales, arpeggios, studies by Concone, Panofka, Marchesi and Lamperti, with English, German and Italian songs and arias will be used.

BAND AND ORCHESTRAL INSTRUMENTS

Thorough course will be given on the various band and orchestral instruments. Where the requirements are complied with in theory work, special certificates will be awarded at completion of course.

RECITALS AND CONCERTS

Public recitals by capable pupils in the Music Department will be given at least once a term throughout the year. The chorus class, assisted by the orchestra, will give one or more concerts during the year, and all the musical organizations will combine for the big annual concert. Students of music are afforded splendid opportunities to hear the best in music. The Beethoven and Nineteenth Century Clubs of Memphis furnish monthly programs of a very high order, and such organizations as the New York Philharmonic and Minneapolis Symphony Orchestras, the San Carlos, New Orleans and Scotti Grand Opera Companies, with numerous of the world's greatest artists, appear each season.

THEORY, HARMONY, COUNTERPOINT AND MUSICAL HISTORY

These subjects will all be taught in a practical and interesting manner. Such texts as First Year Theory, by Skinner; Harmony, by Chadwick, Counterpoint, by York; Music History, by Hamilton, will be used. Piano, voice, violin, harmony and orchestral instruments,

1 private lesson per week; per term of 12 weeks.....	\$ 9.00 to \$12.00
Class lessons on violin, cornet, trombone, clarinet, saxophone, etc., (four to six in class) will be offered; per term per pupil.....	4.00 to 7.00
Piano rent, one hour per day; per term of 12 weeks.....	2.50
Piano rent, two hours per day; per term of 12 weeks.....	4.50
Wind and string instruments rent, two hours per day, term	2.00 to 3.00
Diploma	3.00
Special Certificate	1.50

Harmony and Music History free to all regular music students. A charge of \$5.00 per term will be made to those not enrolled in music courses.

FREE ADVANTAGES

All students enrolled in any of the regular courses in the music department are entitled to the following privileges without extra cost: Classes in Elementary Theory, Harmony, History of Music, Ensemble Classes.

DEPARTMENT REGULATIONS

All tuition, rents and fees are payable strictly in advance, at the beginning of each term. All work in this department is suspended on legal and school holidays, as given in the calendar of this catalogue. Students may enter at any time. However, it is best to enroll at the beginning of a term. All lessons lost by absence or tardiness of the pupil will be the pupil's loss, unless reasonable previous notice of the expected absence is given, in which case the lesson will be made up within the term only. A record is kept of all completed work in technical and theoretical music. Students must complete a full term of lessons or class work in order to receive a grade for the work. Students leaving or discounting lessons during the term time forfeit all payment, except in case of protracted illness, in which case the balance will be allowed upon a subsequent term, or half the loss will be borne by the department. All students who wish to take up work in this department must receive a registration card from the director of music.

DEPARTMENT OF PHYSICAL EDUCATION**PHYSICAL EDUCATION 50.**

Elementary work in marching, calisthenics, gymnastic dances and games.

Three times per week—One Credit.

PHYSICAL EDUCATION 51.

The work includes Indian club drills, dumb bell drill, wand drills, and pyramid building. Elementary work on apparatus, fancy marching and games.

Four times per week—Two Credits. Every quarter.

PHYSICAL EDUCATION 54.

A play ground methods course. The teaching of plays and games and folk dances. Fundamentals in volley ball, indoor base ball, basket ball and tennis. Elementary drills in Indian clubs, dumb bells and wands.

Four times per week—Four Credits. Every quarter. Note book required.

PHYSICAL EDUCATION 54A.

Athletic coaching. Planned to give a theoretical and a practical knowledge for coaching the four major sports, football, basketball, baseball, and track and field meets (men only). Note book required.

Four Credits—summer term only. Two Credits for each 5 weeks.

PHYSICAL EDUCATION 55.

Basketball for women. This course consists in actual playing of the game. Hours to be arranged.

Three times per week. One Credit. Fall and winter quarters.

Graduate and Certificate Students

1922

Class Representatives:

Miss Catrina Parrott, "Some Modern Aspects of Education."

Mr. J. B. Austin, "Education as a Means to an End."

Scholarship Representative:

Miss Ethel Blankenship, "Juvenile Crime, Its Cause and How Schools Can Counteract It."

GRADUATES NORMAL SCHOOL DEPARTMENT, JUNE, 1922

Zaida Blackwell

Mrs. Dessie West Holland

Ethel Blankenship

Walker H. Maddox

GRADUATES NORMAL SCHOOL DEPARTMENT, AUGUST, 1922

Robert Acklen

Eunice Durbin

Jesse B. Austin

Bernice Harris

Allean Booker

Catrina Parrott

T. J. Browning

C. W. Stout

Ruth Carter

Margaret Thorsen

Mae Copeland

Jettrue Tompkins

GRADUATES EXTENSION DEPARTMENT

Anne Barron

Mrs. Frankine K. Perdue

Rubie Batte

Mrs. Kathryn Powell

Carrie V. Bill

Mary Pritchett

Frances Cunningham

Alice Reilly

Claudena Eckles

Ella Reilly

Louise Fentress

Mamie Reiter

Mary Garwin

Lillian Rhea

Lucile Ham

I. N. Roland

Bomar Hurt

Louise Thweatt

Mary T. Lucas

Sadie Tighe

Anna McNicholas

Charl O. Williams

Effie Wright

GRADUATES HIGH SCHOOL DEPARTMENT, JUNE, 1922

Joe Austin

Inez Knight

Marie Baird

Alice Marshall

Mrs. Johnnye Bandy

Max Oldham

Lucile Deen

Everett Dee Phillips

Evelyn Fritz

Margaret Stewart

N. Key Hart

Louise Verdel

Edna Johnson

Zaida Walker

Pernie Wiley

GRADUATES HIGH SCHOOL DEPARTMENT, AUGUST, 1922

Elmo Clay	Corinne McCoy
Marie Gregory	Mary Millett
Mary S. Johnson	Alice Williams
Jewel Williams	

CERTIFICATE STUDENTS, JUNE, 1922

Russie Markham	Evelyn Palmore
Lucile McQuiston	Nina Mai Trebing
Alma Whitaker	

CERTIFICATE STUDENTS, AUGUST, 1922

Loreta Cox	Mrs. Lucie Smith
Carrie Hooks	Sadie Stowers
Alice Williams	

ONE YEAR CERTIFICATE STUDENTS, JUNE, 1922

Mrs. Fern Ellison Dorris	Mrs. Harry Montgomery
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Enrollment

SESSION 1921-22

Name	County	Name	County
Acklen, Robert	Shelby	Bruce, Gladys	Haywood
Acree, Lydia	Shelby	Bryan, Louise	Fayette
Adams, Elizabeth	Shelby	Bryant, Edith	Shelby
Albin, Robert	Shelby	Buford, Helen	Shelby
Allen, Irene	Obion	Burch, Frances	Shelby
Allensworth, Jennie	Shelby	Burke, Ola F.	Shelby
Allensworth, Josephine....	Shelby	Burkett, Winnie	Gibson
Allison, Murray	Lake	Burnett, Floy Mae.....	Shelby
Ament, Florence	Shelby	Burns, Fannie	Shelby
Anderson, Evelyn	Shelby	Burrows, Frankie	Shelby
Andrews, Lucy Mae....	Hardeman	Burton, Mary Frances....	Shelby
Austin, Jesse B.....	Henderson	Butler, Arden Jones.....	Carroll
Austin, Joe Warlick.....	Shelby	Butler, Mary O.....	Shelby
Ayers, Estelle	Shelby	Bynum, R. W.....	Shelby
Baird, Marie	Fayette	Cain, Elizabeth	Shelby
Ballard, Mary	Shelby	Campbell, Elizabeth...Mississippi	
Bandy, Mrs. Johnnye	Shelby	Campbell, Mrs. Geo. A....	Shelby
Barr, Elizabeth	Shelby	Campbell, Jerome.....	Shelby
Barr, Margaret	Shelby	Carlton, Lucy	Gibson
Barron, Anne	Shelby	Carter, Jimmie Ruth....	Madison
Barry, Genevieve	Shelby	Carter, Joselle	Shelby
Barton, Elizabeth	Shelby	Chappell, Carlton	Lake
Beard, Nettie	Shelby	Clark, Dolph	Shelby
Beaver, Alma	Tipton	Clark, Frances	Shelby
Bell, Henry S.....	Shelby	Clark, Viness	Haywood
Berry, Celene	Shelby	Clay, Elmo	Fayette
Bicknell, Bessie	Shelby	Clement, William B.....	Gibson
Biddle, Edna May.....	Tipton	Coates, Mrs. Verna H....	Shelby
Bill, Carrie V.	Shelby	Cobb, Molly Rhea.....	Shelby
Birdsong, Irene	Mississippi	Cocke, Camille	Shelby
Bishop, Gordon	Hardeman	Coke, Annie Mai.....	Montgomery
Black, Alma	Hardeman	Conger, Josephine	Shelby
Blackwell, Sam	Shelby	Conyers, Katie Belle.....	Shelby
Blackwell, Zaida	Shelby	Cooke, Carrie	Shelby
Blakeney, Chas. Avery....	Shelby	Cooke, Flora	Shelby
Blankenship, Ethel ...	Henderson	Copeland, Beulah Mae....	Hardin
Blaydes, Thelma.....	Tipton	Corbitt, Douglas.....	Tipton
Bledsoe, Frances	Dyer	Cox, Loreta	Shelby
Bollinger, Rosselle	Shelby	Creagh, Gerard B.....	Shelby
Booker, Allean	Arkansas	Crosthwait, Melda	Dyer
Boswell, Zula M.....	Shelby	Crump, James Etta.....	Shelby
Bourg, Caroline	Shelby	Cullen, Lula P.....	Shelby
Boyd, Evelyn	Dyer	Cummings, John Lesley....	White
Brady, Katherine	Shelby	Cunningham, Frances....	Shelby
Braxton, Emma	Shelby	Cunningham, Lillian.....	Obion
Briggs, C. E.....	Shelby	Cuneo, Thelma	Shelby
Briggs, Eva	Shelby	Curry, Pauline	Shelby
Briggs, Irene	Shelby	Daniel, C. R.....	Henry
Brinkley, Marguerite	Fayette	Davies, Ellen	Shelby
Broadbudd, Elizabeth.....	Shelby	Davis, Josephine	Fayette
Brooks, Mae	Shelby	Davis, Marie Zulene.....	Haywood
Brown, Lulie	Henry	Davis, Mary Julia.....	Shelby

Name	County
Deen, Lucile	Tipton
Delaney, Mrs. Sara C.....	Shelby
DeMange, Audrey	Arkansas
Demuth, W. H.....	Shelby
Dent, Hilda	Shelby
DePriest, W. H.....	Perry
DeShazo, Imogene	Dyer
Deverell, Willie	Tipton
Dodds, Griff R.....	Hardin
Donaldson, Floy.....	Gibson
Donnell, Dixie	Hardin
Donnell, Lillie	Fayette
Donnell, Mary	Fayette
Dorris, Fern E.....	Mississippi
Dorsey, Alice	Shelby
Douglass, Blanche	Shelby
Douglass, Virginia	Shelby
Drane, Herbert	Shelby
Dunkle, Gladys	Decatur
Dunkle, Nannie	Decatur
Dunn, Bloyce	Shelby
Durbin, Eunice	Hardin
Easterly, Mrs. L. E.....	Shelby
Eckles, Claudena	Shelby
Eddins, Lida	Tipton
Edgar, Mary	Henry
Edmondson, Susie	Shelby
Eliotte, Dorothy D.....	Shelby
Ellis, Grace	Gibson
Ellis, Marietta	Shelby
Elvert, Gladys	Shelby
England, Elizabeth	Shelby
Evans, Louise	Shelby
Farmer, Mrs. Katherine...	Shelby
Faulk, Alice Mae	Tipton
Feild, Frances	Shelby
Fenberg, Beatrice	Shelby
Fentress, Louise	Shelby
Fields, Anna May.....	Shelby
Finch, Ura M.....	Shelby
Finch, Wilma	Shelby
Finlay, Olive	Shelby
Fischer, May G.....	Shelby
Fish, Frances	Shelby
Fite, Otis M.....	Shelby
Fitzgibbon, Helen	Shelby
Fitzwater, Ola	Shelby
Fleming, Jerry Allie.....	Shelby
Fleming, Kathleen	Shelby
Fleming, Miriam Gyles....	Shelby
Fleming, Virginia Gayle...	Shelby
Fletcher, Aileene Fay....	Carroll
Flinn, Mildred	Shelby
Flowers, Marianne	Shelby
Foley, Margaret L.....	Shelby
Foster, Mrs. John K.....	Gibson
Foster, John K.....	Gibson

Name	County
Foster, Orville	Shelby
Fowler, Mrs. May Cooper..	Shelby
Frazier, Nora	Gibson
Freeman, Annie Irene....	Hardin
Fritz, Evelyn	Shelby
Fullerton, Elizabeth	Shelby
Garrett, J. D.....	Shelby
Garrett, Thelma	Shelby
Garvin, Mary S.....	Shelby
Gates, Florence	Shelby
Gathings, Mary Sue.....	Shelby
Gavin, Katherine	Shelby
Gavin, Priscilla	Shelby
Gay, Elizabeth	Shelby
Gee, John Burns	Shelby
Gerbig, Aleida	Shelby
Gibson, Agnes	Shelby
Gill, Marie	Shelby
Gill, Melba	Shelby
Glascok, Charles T.....	Shelby
Going, Lorraine	Shelby
Goodwin, Sara	Shelby
Greenlee, Willie Y.....	Shelby
Greer, Helen	Madison
Gregory, Grace	Shelby
Gregory, Kathleene	Shelby
Griffing, Mercedes	Shelby
Griffin, Maude	Shelby
Griffith, Justine	Shelby
Grills, Herbert Leonard...	Fayette
Grismore, Gertrude	Shelby
Gurley, A. E.....	Dyer
Guthrie, Robbie	Shelby
Hagen, Mrs. F. M.....	Shelby
Hale, Florence	Shelby
Ham, Lucille	Shelby
Hamer, Lottie	Shelby
Hamil, Ruth	Shelby
Hamil, Thelma V.....	Lauderdale
Hamilton, Edith	Gibson
Hamner, Martha	Shelby
Hamner, Mary	Shelby
Harbert, Florine	Hardin
Harder, E. F.....	Obion
Harris, Ellen	Shelby
Hart, Joe R.....	Tipton
Hart, N. Key.....	Tipton
Harwell, Walter Earl....	Shelby
Harwood, Tula C.....	Shelby
Haste, Maurice E.....	Shelby
Haynie, Marion	Gibson
Hays, Garland	Shelby
Hays, Lois T.....	Shelby
Hein, Clifford	Shelby
Helms, Erskine W.....	Shelby
Hill, Vesta	Shelby
Hill, Willie	Shelby

Name	County
Hirsch, Edmund	Shelby
Hitchings, Frank	Shelby
Hodges, Annie Mae	Mississippi
Hogan, Katherine	Shelby
Holland, D. T.	Shelby
Holland, Mrs. D. W.	Shelby
Holmes, Grace	Hardeman
Hooks, Carrie	Shelby
Hopper, Bertha L.	Lauderdale
Hopper, Thomas L.	Shelby
Howard, Lessie	Shelby
Howard, Ona Lee	Lauderdale
Hudson, Marie	Shelby
Hudson, Merle	Hardeman
Hughes, Mrs. O. R.	Shelby
Humphreys, Louise	Shelby
Hunt, Anne	Fayette
Hunt, Marguerite	Gibson
Hunt, Virginia	Fayette
Hurley, Elma	Hardin
Hurt, Bomar	Shelby
Hurt, Margaret	Mississippi
Irwin, Emma G.	Fayette
Johnson, Annie	Shelby
Johnson, Edna	Lauderdale
Johnson, Kathleen	Shelby
Johnson, Laura Wheaton	Shelby
Johnson, Marion	Shelby
Johnson, Mary	Shelby
Johnson, Nell G.	Mississippi
Jones, Lawrence	Hardin
Jones, Marion B.	Shelby
Jones, Miriam M.	Shelby
Jones, Olga W.	Shelby
Jones, Zelma	Shelby
Jouett, Honore	Shelby
Justice, Etta	Shelby
Justice, Irma	Shelby
Kelly, Lena Jo	Perry
Kelly, Margaret	Shelby
Kelly, Marie	Shelby
Kelly, Mildred	Shelby
Kendall, Rita	Shelby
Kendall, Robt. E.	Obion
Kendall, Zora	Shelby
Kennedy, Margaret	Shelby
Kincannon, Patricia	Shelby
King, Effie	Shelby
King, Ethel	Arkansas
Kizer, Martha Elizabeth	Gibson
Knight, Inez	Shelby
Knox, Mamie	Gibson
Koen, George H., Jr.	Shelby
Koffman, James	Gibson
Koger, Nannie	Shelby
Lampkins, B. T.	Weakley
Lanier, Katherine	Gibson

Name	County
Larimore, Leota	Shelby
Larkey, Lawrence	Shelby
Lax, Wade	Henry
Lea, Ada	Shelby
Leath, Mary L.	Shelby
Leegan, Beulah	Benton
Lemon, Nellie	Shelby
Lessenberry, Leota	Arkansas
Lessenberry Mabel	Gibson
Lippincott, John D.	Mississippi
Lippincott, Wilson E.	Mississippi
Lowenhaupt, Grace	Shelby
Lowry, Martha	Dyer
Lucas, Mary	Shelby
McCall, Clyde	Shelby
McCoy, Corinne	Shelby
McCrary, Miriam	Shelby
McDonald, Ruby	Shelby
McIsaac, Alberta	Shelby
McKee, Houston	Shelby
McKnight, Mary	Shelby
McLemore, Annie Louise	Shelby
McLemore, Virginia	Shelby
McNelly, Laverne	Shelby
McNicholas, Anna	Shelby
McNicholas, Rubie	Shelby
McQuiston, Martha Lucile	Tipton
Maddox, Walker H.	Gibson
Maddox, Wendell G.	Gibson
Madison, Marye	Shelby
Markham, Russie	Dyer
Marshall, Alice	Obion
Marshall, Hazle E.	Mississippi
Mason, Richard E.	Shelby
Maxwell, Annie Byrd	Shelby
Maxwell, Mae	Henry
Mayo, Margaret	Arkansas
May, Jennie S.	Shelby
Megenity, Madelyn	Shelby
Melson, Bennie	Lincoln
Miller, Cleo	Shelby
Miller, Eda	Shelby
Miller, Helen	Shelby
Miller, Marguerite	Shelby
Millett, Mary	Shelby
Mitchell, Eugenia	Arkansas
Mitchell, Virginia	Shelby
Mixon, Frank M.	Shelby
Moffatt, P. W., Jr.	Obion
Monahan, Clementine	Shelby
Montague, Elmira	Shelby
Monteverde, Mary	Shelby
Montgomery, Mrs. Harry	Shelby
Moody, Rebecca	Shelby
Moorer, Cornelia	Lauderdale
Moore, Emil	Shelby
Moore, Kate	Shelby

Name	County
Moore, Ruth C.....	Shelby
Moreland, Martha	Shelby
Morrison, Lillian	Shelby
Morrison, Myrtle	Shelby
Morris, Minnie Elizabeth...	Henry
Mosby, Maria L.....	Shelby
Moss, Henry Wade.....	Obion
Mount, Ruth	Shelby
Munding, Walter	Shelby
Murphy, John S.....	Fayette
Nanney, Leona	Madison
Newbell, J. M.....	Sumner
Newton, Carolyn	Shelby
Newton, Lorraine	Madison
Nichols, Lynn	Shelby
Norris, Audrey	Shelby
Oakley, Henry	Gibson
Odum, Mrs. Esther.....	Shelby
Odom, Eunice Mae	Henry
Oldham, Max H.....	Lauderdale
Oliver, Allegro	Gibson
O'Rourke, Lucille	Shelby
Ottinger, John C.....	Shelby
Pack, Juanita Elizabeth...	Shelby
Palmore, Evelyn	Mississippi
Parker, Lena	Chester
Parker, Lois	Shelby
Parks, Allene	Dyer
Parks, Oneita	Weakley
Parrott, Annie Catrina...	Shelby
Parrott, Ernest M.....	Shelby
Parsons, Lela	Shelby
Pate, Jeannette	Shelby
Patterson, James	Shelby
Patterson, Vaughan A....	Shelby
Patton, Hal	Shelby
Peacock, Lawrence	Lake
Peeler, Bruce H.....	Tipton
Peeler, J. A.....	Mississippi
Pennel, Mary Louise.....	Shelby
Perdue, Mrs. Frankie K...	Shelby
Perkins, Harriett	Shelby
Perkins, Isham W.....	Chester
Perry, Nina	Mississippi
Person, Edith	Shelby
Phillips, Bama Falkner...	Shelby
Phillips, Everett Dee.....	Shelby
Pipkin, Agnes	Lauderdale
Pittman, Virginia	Shelby
Poag, Mrs. Viva.....	Shelby
Poindexter, Vivian	Shelby
Poole, Leroy	Gibson
Pounders, Addie Mae.....	Shelby
Powell, Mrs. Kathryn.....	Shelby
Pracht, John C., Jr.....	Haywood
Prewett, Helen	Shelby
Pritchard, Thelma.....	Shelby

Name	County
Pritchett, Mary	Madison
Privett, Mrs. Mary.....	Shelby
Pryor, Elrita	Henry
Pullen, Edwin	Tipton
Quinn, Perry F.....	Shelby
Rayburn, C. C.....	Shelby
Reeves, Agnes	Shelby
Regan, Ella	Shelby
Reilly, Alice	Shelby
Reilly, Ella L.....	Shelby
Reiter, Mamie A.....	Shelby
Rich, Inez	Fayette
Rhea, Lillian	Shelby
Richey, Ruth	Shelby
Robbins, Verlie	Henry
Robertson, Bruce	Gibson
Robertson, Delia T.....	Shelby
Roberts, Gladys	Shelby
Roland, I. N.....	Hardeman
Ross, Frances Lurline....	Shelby
Ross, Mable	Henry
Rudisill, Zelia I.....	Shelby
Rumage, Laura	Obion
Sanders, Marion	Fayette
Schilling, Theresa	Shelby
Schleicher, Mary Agnes...	Davidson
Scrivener, Annie	Shelby
Scrivener, Ethel	Shelby
Scrivener, Floyd	Shelby
Scrivener, Gertrude	Shelby
Scrivener, Mildred	Shelby
Scruggs, Mrs. Harry.....	Shelby
Scruggs, Maude G.....	Shelby
Shea, Maynard	Hardeman
Shearer, Christine	Shelby
Sherrod, Bessie	Tipton
Shore, D. P.....	Obion
Sims, Lela Maye.....	Shelby
Smith, Ada Lee.....	Shelby
Smith, Anita	Shelby
Smith, Koellner	Shelby
Smith, Mrs. Lucie.....	Shelby
Somervell, Maude	Tipton
Sorsby, Lee J.....	Shelby
Spence, Mrs. Eleanor B...	Shelby
Spicer, Adele	Shelby
Springfield, Jane	Shelby
Steadman, J. R.....	McNairy
Steadman, Virginia	McNairy
Stephens, Bessie	Shelby
Stephenson, Grace	Shelby
Stevens, Olive	Shelby
Stewart, Margaret Irma...	Shelby
Stewart, Vera	Dyer
Still, Lillse	Mississippi
Stockley, Jasper	Shelby
Stone, Elsa	Shelby

Name	County
Stout, Myra	Obion
Stowers, Sadie	Mississippi
Strong, Elise	Tipton
Sullivan, Christine	Stewart
Summers, Herman	Mississippi
Sweepston, Herbert Lee....	Shelby
Swineboard, J. D., Jr.....	Shelby
Talbert, Mamie Lee.....	Shelby
Tatum, Alice	Shelby
Taylor, Joe Hollis.....	Gibson
Taylor, Robert C.....	Obion
Taylor, Sarah	Obion
Taylor, William W.....	Gibson
Telford, Ruth Mrs.....	Shelby
Thorsen, Margaret	Shelby
Thweatt, Louise	Shelby
Tighe, Sadie	Shelby
Tippett, Callie D.....	Crockett
Tipton, Ebilue	Shelby
Tompkins, Jettrue	Shelby
Townsend, Eleanor ...	Mississippi
Trebing, Nina Mai.....	Shelby
Tucker, Reid	Shelby
Utz, Evelyn	Shelby
Verdell, Louise	Shelby
Wailles, Winifred	Shelby
Walden, Ada	Shelby
Walker, Josephine	Shelby
Walker, Mabel L.....	Shelby
Walker, Mary	Shelby
Walker, Walter B.....	Shelby
Walker, Zaidie	Shelby
Ware, Birdie L.....	Shelby
Warren, Emma Sue.....	Dyer
Washburn, Sarah	Gibson
Watson, Josephine	Shelby
Wellford, Flora	Shelby

Name	County
Wells, Elizabeth	Shelby
Wells, Mary	Shelby
Wells, Word	Shelby
Wernet, Albert F.....	Shelby
Westlake, Margaret	Shelby
Whaling, Katherine	Coffee
Wheeler, Martha	Tipton
Whitaker, Alma	Crockett
White, Eva C.....	Shelby
White, Frances May....	Haywood
White, Gladys	Henry
White, Patsy	Dyer
Whitemore, Mary Lois...	Shelby
Wicks, Lillian	Mississippi
Wiley, Pernie	Shelby
Wilkes, Malcolm	Shelby
Wilkinson, Maxwell	Shelby
Williams, Alice	Shelby
Williams, Bertha	Shelby
Williams, Charl Ormond..	Shelby
Williams, Gene	Lauderdale
Williams, Jewel.....	Shelby
Williams, Ollie Mae.....	Shelby
Williams, Lucy	Shelby
Willis, Ida	Shelby
Willis, Ida A.....	Shelby
Winston, Louise	Shelby
Winston, Martha	Shelby
Witt, Mary	Gibson
Witt, Minnie Lee.....	Lauderdale
Wood, Lillie	Henry
Wooten, Odessa	Mississippi
Wooten, Rose Elizabeth...	Tipton
Word, Elizabeth.....	Gibson
Word, Louise	Gibson
Wright, Effie E.....	Shelby
Wyatt, Wanda F.....	Lauderdale
Yancey, Hugh W.....	Hardin

Enrollment

SUMMER QUARTER, 1922

Name	County	Name	County
Aaron, Gilbert O.....	Decatur	Benthal, Garnette	Kentucky
Abbott, Elizabeth.....	Shelby	Bentley, Ruth	Tipton
Abernathy Mrs. Annie.....	Mississippi	Benton, Mary Inez	Hardin
Acklen, Robert	Shelby	Bevis, Lina E.....	Alabama
Agnew, Gertrude	Obion	Biles, Leva	Mississippi
Alexander, Lula Mai.....	McNairy	Black, Janie	Fayette
Alexander, Mabel	Tipton	Black, Leila	Dyer
Alexander, Perrie	Henry	Blackwell, Ellen	Shelby
Allen, Demaris	Shelby	Blair, Claudia	Shelby
Allen, Hazel	Shelby	Blair, Gardner	Dyer
Allen, Sophronia	Obion	Blair, Mrs. H.....	Shelby
Ament, Florence	Shelby	Blair, Onalee	Shelby
Anderson, Mrs. Elizabeth M.		Blasingame, Nora.....	McNairy
.....	Obion	Bledsoe, Grace E.....	Dyer
Anderson, Julia	Shelby	Bledsoe, Mrs. R. F.....	Shelby
Anderson, Terry	Shelby	Bogard, Sarah	Shelby
Andrews, Bernice	Madison	Bomar, Nelle	Henry
Anthony, Leora	Shelby	Bomar, Sue	Henry
Applegate, Mrs. A. L.....	Shelby	Bonner, Estelle	Shelby
Ash, Laura	Shelby	Booker, Allean	Arkansas
Atkins, Pattie	Hardin	Boone, Anne ..	Shelby
Austin, J. B.....	Henderson	Boone, Sara	Shelby
Austin, J. W.....	Shelby	Boyd, Evelyn	Dyer
Austin, Mrs. T. V.....	Crockett	Boyett, Willie	Mississippi
Austin, Mrs. Virginia.....	Shelby	Bradford, Mary	Madison
Austin, Virginia L.....	Crockett	Brann, Isabelle	Obion
Aycock, Mary	Shelby	Brasher, Jettie Estelle...	Madison
Aycock, S. D.....	Shelby	Braxton, Emma	Shelby
Ayers, Estelle	Shelby	Brevard, Sallie Kate.....	Obion
Aylesworth, Gulda	Shelby	Brewer, Beatrice	Hardeman
Baker, Mrs. Fred M....	Hardeman	Brewer, Lubie	Carroll
Baker, I. H.....	Hardin	Bridger, Ruth	Crockett
Balch, Celeste	Shelby	Brignardello, Alice.....	Shelby
Balch, Marian	Henry	Brooks, Lula	Shelby
Ballard, Earle	Shelby	Brown, Annie Lea.....	Dyer
Bamberger, Ruth	Shelby	Brown, Mrs. C. P.....	Mississippi
Barham, Thelma	Shelby	Brown, Ethel	Shelby
Barker, Lillian	Obion	Brown, Frances C.....	Mississippi
Barry, Genevieve	Shelby	Brown, J. E.	Shelby
Barton, Hattie	Gibson	Brown, Lee	Obion
Barton, Lessie	Chester	Brown, Lucille	Mississippi
Batchelor, Frances	Madison	Brown, Velma	Fayette
Bateman, Mary Blanche...	Carroll	Browning, L. B.....	Henry
Baxter, E. F.....	Mississippi	Browning, T. J.....	Henry
Baxter, W. M.....	Shelby	Bryant, Geneva	Dyer
Beasley, Irene	Shelby	Bryant, Mary Frances.....	Dyer
Beatus, Felix	Shelby	Buford, Mrs. L. W.....	Crockett
Beaver, Alma	Tipton	Burn, Leola	Arkansas
Beaver, Tassie Maude.....	Tipton	Burch, Frances	Shelby
Belew, Pearl	Carroll	Burkhalter, Jane	Mississippi
Bell, Jennie	Dyer	Burkhalter, Middie ..	Mississippi
Bell, W. H.....	Shelby	Burkhart, Thelma	Shelby

Name	County
Burks, Minnie	Shelby
Burney, Naomi	Mississippi
Burnette, Ollie Blanche	
Burns, Fannie	Shelby
Burns, Martha	Gibson
Burrow, Annie Maude.....	Shelby
Callis, Louise	Shelby
Campbell, Maggie Vic.....	Shelby
Campbell, Mrs. Stella D.	
.....	Arkansas
Campbell, Whitfield.....	Shelby
Cameron, J. R.....	Shelby
Cannaday, Marie	Crockett
Carlow, Lucy	Gibson
Carrothers, Anne T....	Mississippi
Carpenter, Lois	Obion
Carr, Mrs. J. W.....	Gibson
Carr, Lucile	Mississippi
Carruthers, Mary Lea.....	Shelby
Carter, Ethel	Mississippi
Carter, Ruth	Madison
Cate, Gladys	Henry
Cathay, Virginia	Obion
Catledge, Lillie	Shelby
Chambley, Mrs. Ella.....	Shelby
Chapman, Mertie	Shelby
Clark, Esther Lucile	Henry
Clark, Frances	Shelby
Clark, Joeceil	Haywood
Clark, Mrs. Maida T....	Crockett
Clark, Sarah	Shelby
Clark, Verner	Crockett
Clark, Viness	Haywood
Clay, Elmo	Fayette
Clement, Elizabeth	Tipton
Coble, Mrs. H.....	Madison
Cochran, Maude	Henry
Coffman, M. R.....	Shelby
Cole, Gertrude	Madison
Cole, Mrs. Lilly Turner...	Carroll
Coleman, Lucille.....	Carroll
Colson, Erma	Fayette
Colvett, Grace	Crockett
Combs, Edna	McNairy
Compton, Ina	Carroll
Compton, Rosa	Crockett
Condon, Margaret	Shelby
Condon, Genevieve	Shelby
Conger, Lucille	Shelby
Conser, Mrs. E. S.....	Shelby
Conte, Lelia M.....	Shelby
Cooper, Aileen	Mississippi
Cooper, Nancye Mae...	Hardeman
Cooper, Valentine	Henry
Copeland, Elmore A.....	Shelby
Copeland, Mae	Hardin
Coughlan, Frances ...	Lauderdale

Name	County
Coughlan, Leta.....	Lauderdale
Covington, Mrs. J. B....	Lauderdale
Cox, Loreta	Shelby
Cox, Marion	Mississippi
Cox, J. O.....	Crockett
Craddock, Ola Mai.....	Gibson
Craig, Catherine	Lauderdale
Craig, Sara	Mississippi
Crain, Mrs. Olah F.....	Obion
Craven, Mrs. Catherine J.	
.....	Shelby
Crew, Mayo R.....	Shelby
Crossley, Gerald	Shelby
Crosthwait, Melda	Dyer
Crosthwait, Virvin	Dyer
Crowder, Bess	Decatur
Crowell, Hattie	Mississippi
Crump, James Etta.....	Shelby
Crump, Jack	Shelby
Cude, Lucile	Carroll
Cunningham, Lillian	Obion
Cupp, Annabel	Shelby
Cupp, Mrs. F. O.	Shelby
Currie, James Lewis.....	Shelby
Dale, Julia	Henry
Daimwood, Cornelia	Shelby
Daniel, Minnie C.....	Henry
Darby, Mrs. W. J.....	Arkansas
D'Ardell, Verdi Dorothea..	Shelby
Darnaby, Mrs. E. H....	Haywood
Dauley, Mrs. Pearl.....	Arkansas
Davidson, Elizabeth H....	Bedford
Davies, Ellen	Shelby
Davis, C. W.....	Mississippi
Davis, Gladys	Gibson
Davis, Louise	Gibson
Davis, Margaret	Gibson
Davis, Marion	Arkansas
Davis, Martha Shelton....	Shelby
Davis, Mary Julia.....	Shelby
Davis, Zulene	Haywood
Davy, Lora	Hardin
Deaderick, Myrtle	Shelby
DeMedicis, Margaret Anne	
.....	Georgia
Dent, Hilda	Shelby
DePriest, T. B.....	Perry
DePriest, W. H.....	Perry
Dezern, Fannie Kate...	Haywood
Dickey, Ila Mae.....	Shelby
Dickson, Reba	Gibson
Dillahunt, Ruth	Henry
Dickerson, Irma	Dyer
Dockery, Sarah	Mississippi
Donnell, Blanche	Carroll
Donnell, Mary	Shelby
Dorris, Marie	Mississippi

Name	County
Dotson, Cora Belle.....	Lauderdale
Doty, Estelle	Shelby
Dougan, Alma	Fayette
Douglass, Blanche	Shelby
Frye, Willie	Shelby
Doyle, Evelyn	Mississippi
Doyle, Katherine	Dyer
Dozier, Clara	Obion
Drane, Mrs. Eleanor.....	Shelby
Drane, Joelynne	Gibson
Drane, Miriam M.....	Shelby
Driver, Lucy Fay.....	Shelby
Duke, L. C.....	Mississippi
Duke, Mrs. L. C.....	Mississippi
Duncan, Henry C.....	Hardin
Dunkle, Gladys	Decatur
Dunn, Marie	Fayette
Dunn, Rubye	Fayette
Dupree, Martha	Shelby
Durbin, Eunice	Hardin
Eason, Bettye B.....	Mississippi
Eason, Janie Maie.....	Madison
Eason, Johnnie.....	Lauderdale
Eckles, Claudena	Shelby
Eckles, Kate	Mississippi
Eddins, Mairie	Shelby
Edwards, Margarette	Lincoln
Elder, Ruth.....	Shelby
Elliotte, Annette	Gibson
Ellis, Marietta	Shelby
Englert, Jr., Louis James,	
.....	Madison
Estes, Nannie Sue.....	Gibson
Estes, Opal	Lake
Euart, Mrs. H. M.....	Shelby
Exum, Sarah	Madison
Faris, Ida	Hardin
Faris, Lillie	Hardin
Farley, Elizabeth.....	Shelby
Farmer, Alice	Gibson
Farmer, Mrs. K. A.....	Shelby
Faulk, Annie L.....	Shelby
Faulkner, Annie Lee.....	Tipton
Faxon, Mary Hills	Shelby
Felker, Mrs. Dora.....	Mississippi
Fesmire, Lela Mae.....	Carroll
Fields, Mrs. Glenn.....	Arkansas
Finch, Wilma	Shelby
Fink, Mrs. Sophye Olive...	Shelby
Fisher, Jennie Ruth.....	Shelby
Fitch, Mrs. Evelyn.....	Henry
Fite, Mrs. Charles R.....	Shelby
Fleming, Elizabeth	Chester
Flowers, Marianne	Shelby
Forbess, Lucile	Fayette
Forsythe, C. M.....	Crockett
Foster, Frances Fern.....	Shelby

Name	County
Fowler, C. F.....	Obion
Francis, Annie Lou.....	Mississippi
Fraser, Mrs. Meta.....	Arkansas
French, Gladys	Arkansas
Frye, Hobart M.....	Madison
Fullerton, Elizabeth	Shelby
Ganong, Louise	Shelby
Gardner, Elmer	Dyer
Garrett, H. Clay.....	Crockett
Garrett, Mary Lee.....	Shelby
Garrigan, Katherine	Obion
Garrigan, Lucy	Obion
Gartrelle, Tommye	Shelby
Gary, O. K., Jr.....	Shelby
Gates, Florence	Shelby
Gavin, Katherine	Shelby
Gavin, Priscilla	Shelby
Gibbs, Roberta	Haywood
Gibson, Agnes	Shelby
Gillespie, Estelle	McNairy
Gillespie, Mary	McNairy
Gillespie, Ruth	Shelby
Glass, Mary King.....	Kentucky
Glover, W. H.....	Hardin
Gooch, Mrs. J. W.....	Mississippi
Gordon, Anna B.....	Shelby
Grafreid, Clara A.....	Houston
Graves, Mrs. Kathleen....	Shelby
Gray, Verna K.....	Shelby
Gray, Audrey	McNairy
Greene, Minnie	Mississippi
Greer, Rubye	Henry
Gregory, Emma	Crockett
Gregory, Frankie	Crockett
Gregory, Marie	Shelby
Griffin, Helen	Lake
Griffin, Ruth Nadine.....	Shelby
Gronauer, Charles	Shelby
Gryder, Moizelle	Mississippi
Gunter, Mamie	Shelby
Gurley, Albietine	Dyer
Gurley, A. E.....	Dyer
Hagerty, Evelyn	Shelby
Haile, Hællie L.....	Shelby
Haines, Christine	Mississippi
Hall, Clara Belle.....	Gibson
Hall, Erma Lee.....	Gibson
Hall, J. M.....	Gibson
Hall, Pearl	Shelby
Hall, Vinnie	Gibson
Hallum, Marilee	Carroll
Ham, Helen	Shelby
Hamner, Martha	Shelby
Hamner, Mary	Shelby
Hansel, Lulu	Houston
Harrington, Mai	Dyer
Harris, Bernice	Shelby

Name	County
Harris, Charlotte	Shelby
Harris, Edith	Mississippi
Harris, Mrs. M. F.	Gibson
Harris, Mrs. Nettie	Mississippi
Hart, Joe R.	Tipton
Harvey, Annie R.	Haywood
Haste, Maurice	Shelby
Hastings, Annie	Dyer
Havercamp, Louella Katherine	
	Fayette
Hawkins, Ruth	Carroll
Hays, Wylodine	Gibson
Hendricks, Lottie	Missouri
Hicks, Anna Sue	Madison
Higgs, Mary	Weakley
Hill, Mrs. E. P.	Shelby
Hill, Julia	Tipton
Hill, Minnie S.	Carroll
Hill, Vesta	Shelby
Hillsman, Jack	Carroll
Hobbs, Mary	Hickman
Hobson, Mrs. Lois	Shelby
Hofstead, Helen	Shelby
Hogue, Dulcenia	Gibson
Holberg, Julia	Mississippi
Holcombe, Jack R.	Shelby
Holderman, Esther Anne	Obion
Holland, Naoma	Dyer
Holland, Mrs. Dessie West	Shelby
Holland, DeWitt	Shelby
Hollingsworth, L.	Dyer
Holloway, Jennie	Obion
Holmes, Aline	Fayette
Holt, Charles J.	Decatur
Hood, Martha	Haywood
Hooks, Carrie	Shelby
Hoover, Louise	Mississippi
Horn, Mrs. Amma Gray	
	Mississippi
Horsler, Mrs. A. R.	Shelby
Horton, Lallie	Gibson
Horton, Naomi	Gibson
Howard, Mary Kathryn	Shelby
Howard, Nelle	Gibson
Hubbards, Mrs. R. J.	Arkansas
Hudson, Anna	Mississippi
Hudson, Angie M.	Shelby
Hudson, Lurlyne	Mississippi
Hudson, Valera	Shelby
Huff, Lillian	Dyer
Humphreys, Louise	Shelby
Hunt, Rena	Henry
Hurley, Mrs. E. O.	Hardin
Hurley, E. O.	Hardin
Hurley, N. T.	Hardin
Hurt, Ann Ella	Dyer
Irby, Alice	Mississippi

Name	County
Irvine, Walter C.	Shelby
Iurka, H. H.	Shelby
James, Annie	Humphrey
James, Mattie	Gibson
James, Ruby	Oklahoma
Jennings, Jessie Gibbs	Obion
Jeffress, Laura	Henry
Johnson, Annie	Shelby
Johnson, Evelyn	Shelby
Johnson, Lucille	Shelby
Johnson, Laura Wheaton	Shelby
Johnson, Mary S.	Shelby
Johnson, Muriel	Fayette
Johnson, Russell	Shelby
Johnson, Ruth	Shelby
Johnson, S. E.	Shelby
Johnson, Willie Margaret	
	Hardeman
Jones, Cloise	McNairy
Jones, Edna	Mississippi
Jones, Effie	Carroll
Jones, Louise	Obion
Jones, Mary	Hardeman
Jones, Millie Sue	Mississippi
Jones, Robert David	Gibson
Jones, Ruby	Gibson
Jones, Ruth	Shelby
Jones, Winston	Weakley
Jones, Zelma	Shelby
Joyce, Kathleen	Shelby
Keaton, Frank S.	Gibson
Keeler, Horace	Fayette
Kelly, Gladys	Shelby
Kelly, Margaret	Shelby
Kelly, Marie	Shelby
Kelley, Mary Catherine	Shelby
Kelly, Margaret	Shelby
Kendall, Rita	Shelby
Kendall, Robert E.	Obion
Kendall, Mrs. Zora	Obion
Kennedy, Mrs. Irene	Hardeman
Kennedy, Margaret	Shelby
Kenney, Lydia	Obion
Kent, Algia Lou	Madison
Kent, Florence	Madison
Kerr, Icie	Hardin
Kerr, Jessie	Hardin
Kilzer, Bulah	Gibson
Kimmons, Kate	Mississippi
King, Mrs. M. G.	Shelby
King, Melbia	Shelby
King, Ruby	Shelby
Kitchell, Mary Nell	Obion
Knight, Inez	Shelby
Koffman, D. N.	Shelby
Kyle, Mrs. Alma	Fayette
Kyle, Elizabeth	Shelby

Name	County
Kyle, Mary	Shelby
Lain, Clara B.....	McNairy
Lamb, Mabel	Shelby
Lamport, Frances	Shelby
Lanier, Gladys	Crockett
Lankford, Ruby	Henry
Lasley, Tommie	Hardeman
Latimer, Erdice	Obion
Lawrence, Iva	Weakley
Lea, Lucy B.....	Shelby
Leath, Virginia	Shelby
Lee, Margaret	Shelby
Lennox, Rubye	Obion
Lett, Kathleen	Gibson
Lett, Mary M.....	Gibson
Lewellyn, Robbie	Shelby
Lewis, Auva	Gibson
Lewis, Flora	Gibson
Lewis, Sue Rose.....	Shelby
Lindsey, Eva	Chester
Lindsey, Eva	Mississippi
Lipford, Eula	Gibson
Locke, Mabel	Mississippi
Logan, Louise	Shelby
Logan, Lóla	Shelby
Logan, Mildred	Shelby
Loggins, Minnie	Lake
Long, Blanche	Madison
Loving, Mrs. John.....	Shelby
Lowrey, Edna	Fayette
Lucas, Lottie May....	Mississippi
Lucas, Mrs. Lucile N...	Lauderdale
Lutman, Byron O.....	Shelby
Luttman, La Vicie....	Hardeman
McAfee, Ruby.....	Dyer
McAliley, Addie	Gibson
McBride, Pauline	Tipton
McCabe, Emma	Dyer
McCage, Vertie	Gibson
McCallum, Mrs. E. P.....	Shelby
McCaslin, Esther	Gibson
McClure, Mrs. J. R.....	Dyer
McClure, Mae	Carroll
McCoy, Corinne	Shelby
McCraw, Lockie M.....	Fayette
McCullar, Mabel	Shelby
McCullers, Leora	Shelby
McCutchan, Mrs. T. E..	Mississippi
McDaniel, Lois	Hardeman
McDaniel, Mary	Hardeman
McDonald, Mary	Lauderdale
McDonald, Orilia	Haywood
McDonald, Ruby	Shelby
McDow, Jessie C.....	Tipton
McGee, Ila	Hardeman
McGowan, Margaret	Shelby
McGuire, Lessie	Henry

Name	County
McIntosh, Marie F.....	Shelby
McKell, Ruby	Shelby
McKenzie, Florence ...	Hardeman
McKenzie, Rebecca	Hardeman
McKinnon, Ellen	Crockett
McKnight, Evelyn	Dyer
McLarry, Mrs. Grace.....	Texas
McNelly, Laverne	Shelby
McQuiston, Mary L.....	Tipton
McReynolds, Lettie ...	Mississippi
Mack, Mary Elizabeth....	Madison
Maddox, Wendell G.....	Gibson
Magruder, Pauline	Kentucky
Malone, W. C.....	Chester
Manley, Charlie	Weakley
Manley, Ethel Lou.....	Weakley
Manley, Marie	Gibson
Mann, Emmie Tanner....	Haywood
Marable, Willie	Arkansas
Marbury, Viola	Hardeman
Maroney, Gladys	Madison
Martin, Annie Luna....	Lauderdale
Martin, Sarah	Lauderdale
Martin, Virginia	Shelby
Massengill, Grace	Chester
Massey, Winnie	Shelby
Matthews, Marguerite ...	Shelby
Maupin, Phoebe	Obion
Maxey, Malissa Cartyr....	Dyer
Mayes, Mrs. W. B.....	Mississippi
Mayo, Mrs. Fred H.....	Arkansas
Mays, Viola	Madison
Mebane, Lena	Mississippi
Megenity, Madelyn	Shelby
Meriwether, Sara	Shelby
Meriwether, Mrs. T. J.....	Dyer
Midyette, Alta Maye....	Crockett
Milam, Rachel	Shelby
Miles, Leonard	Weakley
Miller, Clara May	Tipton
Miller, Eda	Shelby
Miller, Mary	Shelby
Miller, Opal	Obion
Millett, Mary	Shelby
Mitchell, Mrs. C. J.....	Shelby
Mitchell, Donald	Hardeman
Mitchell, Edna	Shelby
Mitchell, Margaret	McNairy
Mitchell, Maxine	Hardeman
Mixon, Frank	Shelby
Montgomery, Mrs. Harry..	Shelby
Montgomery, Lucy	Shelby
Moore, Mrs. Evelyn	Gibson
Moore, Lutie	Shelby
Moore, Margaret	Shelby
Moore, Rachel	Madison
Moreland, Martha	Shelby

Name	County
Morgan, Maurine	Gibson
Morris, Beulah	Mississippi
Morris, Cora	Mississippi
Morris, Fannie Lou.....	Lauderdale
Morris, Mrs. Will.....	Henry
Morrison, Lillian	Shelby
Mosby, Emma	Shelby
Moss, Belle	Shelby
Mothershed, Mrs. J. A.....	Mississippi
Mott, Clara May.....	Obion
Murdock, Bertha	Gibson
Murphy, Carrie May.....	Shelby
Murphy, Lucy	Fayette
Murray, Mrs. W. D.....	Dyer
Muse, Mary Frances.....	Shelby
Myers, Daisy Davis.....	Shelby
Myrick, Mary Frances.....	Shelby
Naylor, Mary	Haywood
Neely, C. E.....	Shelby
Neely, Mrs. C. M.....	Dyer
Nelms, Ruth	Shelby
Neville, Geraldine	Gibson
Newby, Frances	Shelby
Newberry, Mary	Weakley
Newberry, Nora	Weakley
Newton, Loraine	Madison
Nichols, Mamie	Mississippi
Nolen, E. F.....	Shelby
Nordlinger, P. C.....	Shelby
Norsworthy, Ada	Arkansas
Norvell, Eugenia	Mississippi
Norvell, J. W.....	Mississippi
Oaks, Mrs. James A.....	Mississippi
Odom, Mrs. Esther.....	Shelby
Olds, Virginia	Henry
Olson, Grace	Shelby
Oneal, Maude	Chester
O'Rourke, Lucille	Shelby
Overall, Bertha	Tipton
Overton, Jessie	Madison
Owen, Nell	Shelby
Parke, Myrtle	Henry
Parkhill, Mildred	Henry
Parks, Anna	Shelby
Parr, Alice	Shelby
Parr, Elizabeth	Shelby
Parr, W. D.....	Shelby
Parrott, Catrina	Shelby
Parsons, Celia	Shelby
Patterson, Rubye	Crockett
Patrick, Frances	Shelby
Pearce, Vera	Mississippi
Pearson, Mrs. W. L.....	Marion
Peebles, Willie Mitchell....	Henry
Peeler, Mrs. H. A.....	Obion
Peeler, J. A.....	Obion
Perdue, Mrs. F. K.....	Shelby

Name	County
Perry, Minnie	Arkansas
Phillips, Elisabeth	Mississippi
Phillips, Lou	Obion
Pickens, Alma Marie.....	Hardin
Pierce, S. Evard.....	Obion
Pinckley, Sammie Mae.....	Dyer
Pitman, Elsie	Shelby
Pitman, Mrs. H. C.....	Shelby
Pleasants, Bernice	Shelby
Pleasants, Nellie	Fayette
Plunk, Ethel	McNairy
Plunk, Minnie	Chester
Poag, Mrs. Viva.....	Shelby
Poindexter, Vivian	Shelby
Polk, Halli	Tipton
Pollard, Margaret M.....	Shelby
Porter, Elizabeth	Hardin
Porter, Katherine	Henry
Pounders, Addie Mae.....	Shelby
Powell, Aline	Mississippi
Powell, Mrs. C. B.....	Shelby
Powell, Don H.....	Shelby
Powell, Douglas	Shelby
Powell, Kathryn	Shelby
Powell, Myra	Dyer
Powell, Olivia	Haywood
Powell, Virginia Lee....	Mississippi
Prichard, Edna	Dyer
Pritchard, Era	Carroll
Prichard, Thelma	Shelby
Pritchett, Mary	Shelby
Privett, Mrs. Mary.....	Shelby
Pugh, Ruth	Gibson
Pullen, Willie Mae.....	Tipton
Pulliam, Beatrice	Fayette
Pursley, Mary Bird.....	Obion
Quinn, Kate	Carroll
Radebaugh, Wilamena	Shelby
Rainwater, E. W.....	Shelby
Ralph, Mrs. W. E.....	Dyer
Ramsey, H. C.....	Dyer
Ramsey, Thelma	Dyer
Rast, Geneva	Shelby
Rathell, Lillian	Mississippi
Ray, Bessie	Dyer
Ray, Reggie H.....	Dyer
Ray, Sadie	Henry
Reasons, Exie	Crockett
Reed, Milo	Hardeman
Reeks, Willie	Dyer
Reeves, Agnes	Shelby
Reid, Mallie	Hardin
Reid, Velma	Shelby
Revelle, Mary	Crockett
Rhea, Anna W.....	Shelby
Richardson, Ruth	Mississippi
Rigsbee, Mattie	Gibson

Name	County	Name	County
Roberts, Gladys	Shelby	Skinner, Dorothy	Shelby
Roberts, Mrs. W. H.	Mississippi	Sloan, Martha	Bradley
Robertson, B. F.	Shelby	Smith, Ada Lee	Shelby
Robertson, Lizzie	Gibson	Smith, Mrs. Alice G.	Shelby
Robinson, Augustia	Carroll	Smith, Blanche	Tipton
Robinson, Blanche	Dyer	Smith, Clarice	Madison
Robinson, Mrs. Maggie G.		Smith, Cinda	Chester
.....	Mississippi	Smith, Mrs. Edna T.	Shelby
Rochelle, Glenn	Obion	Smith, Electa	Tipton
Rodgers, Oscar	Shelby	Smith, Eliza	Chester
Roland, I. N.	Hardeman	Smith, Esther	Shelby
Roote, Alvah Belle.	Madison	Smith, J. M.	Crockett
Roney, Lera	Dyer	Smith, Lillian	Tipton
Rorie, Donna	Henry	Smith, Louise	Dyer
Rose, Mildred	Shelby	Smith, Mrs. Lucie S.	Shelby
Rose, Velma	Weakley	Smith, Martha	Mississippi
Ross, Ardie B.	Obion	Smith, Mary	Mississippi
Ross, P. H.	Carroll	Smith, Myla	Obion
Rowland, Leta J.	Mississippi	Smith, Roberta Mae.	Hardin
Rucker, Annie Lee	Dyer	Snyder, Gertrude M.	Illinois
Rutherford, Mrs. Ethel Hoy		Sparks, Genevieve	Shelby
.....	Shelby	Spence, Lillian	Mississippi
Rutherford, Myrtle	Sullivan	Spraggins, Ruth	Crockett
Salmon, Pearl	Henry	Spraggins, Sadie	Crockett
Sample, A. R.	Shelby	Springfield, Jane	Shelby
Sanderfer, Annie Love.	Shelby	Springs, Floy	Madison
Sanderfer, Ursula	Shelby	Stacy, Minnie	Lauderdale
Sanderlin, Eddie	Shelby	Stanley, Frances	Madison
Sanderlin, Martha	Shelby	Starnes, Annie Mai.	Obion
Sanders, Irene	Mississippi	Starnes, Cordia	Obion
Sanford, John W.	Lauderdale	Starnes, G. W.	Tipton
Saunders, Ida	Fayette	Steadman, J. R.	McNairy
Sawyer, Virginia	Shelby	Stephens, Floy	Shelby
Schrader, Johnnie	Shelby	Stephenson, Grace	Shelby
Scott, Louise	Shelby	Stevens, Olive	Hardin
Scott, Ollie	Shelby	Stewart, Ann	Shelby
Scott, Vennie	Shelby	Stewart, Vera	Dyer
Scott, Mrs. Z. J.	Shelby	Stinson, Annie	Gibson
Scrivener, Annie P.	Shelby	Stinson, Flora	Gibson
Scrivener, Ethel	Shelby	Stith, Emma	Shelby
Scrivener, Gertrude	Shelby	St. John, Virginia.	Shelby
Scrivener, Mildred	Shelby	Stone, Mrs. J. R.	Shelby
Scruggs, Elizabeth	Shelby	Stoner, Idah	Arkansas
Scruggs, Mrs. Harry.	Shelby	Stout, C. W.	Hardin
Seay, Irene	Kentucky	Stout, Myra	Obion
Seaton, Della	Chester	Stovall, Sadie	Obion
Sellers, Maggie	Obion	Stowers, Sadie White.	Mississippi
Sharpe, Mary Lou.	Lauderdale	Strain, Jimmie	Dyer
Shelton, Julia	Fayette	Strong, Blanche	Shelby
Sherwin, Harriett	Shelby	Stroup, Velma	Fayette
Shoemaker, Irene	Tipton	Stuart, Ethel	Hardeman
Shofner, Letha	Dyer	Stuart, Mrs. Pearl.	Haywood
Shore, D. P.	Obion	Stubblefield, Ida	Haywood
Shore, Maggie Lou.	Obion	Sturdivant, Mrs. Eva.	Tipton
Shropshire, Mary Louise.	Obion	Sugg, Oma	Montgomery
Simmons, Olive	Hardin	Summers, Frank	Obion
Simpson, Mary	Tipton	Summers, Mattie Belle	Shelby

Name	County
Summers, Winnie	Obion
Sunderland, Amy	Shelby
Swepston, Herbert Lee....	Shelby
Talley, Ethel	Hardeman
Taylor, Mrs. A. W.....	Dyer
Taylor, Louise	Gibson
Taylor, Mrs. H. V.....	Tipton
Temple, Beatrice	Mississippi
Thomas, Edith	Obion
Thomas, Irene	Hardin
Thomas, Lucy	Mississippi
Thomas, Virginia	Mississippi
Thompson, Neva	Mississippi
Thompson, Mrs. W. C.....	Dyer
Thornell, Mattie	Shelby
Thorsen, Margaret	Shelby
Threlkeld, Linnie	Obion
Tillman, Mrs. W. P....	Hardeman
Tipton, Ebelue	Shelby
Tompkins, Jettruc	Shelby
Tosh, Rubye Mai	Henry
Townsend, Elizabeth	Shelby
Trawick, Edna	Carroll
Trice, Leslie	Chester
Turley, Jean	Shelby
Turner, Lilly A.....	Carroll
Turner, Lola I.....	McNairy
Turner, Leo	Shelby
Uley, Prentice	Gibson
Vaughan, Dora	Shelby
Vaught, Dulsie	Obion
Waddell, Jeanette	Haywood
Walker, Effie Lee....	Mississippi
Walker, Eunice	Carroll
Walker, Grace	Lauderdale
Walker, Lellie	Haywood
Walker, Mary	Shelby
Ward, Dora Lee.....	Crockett
Wardlaw, Mildred	Hardeman
Ware, Helen	Fayette
Watson, Josephine	Shelby
Weeks, Effie	Shelby
Webster, Mrs. J. R....	Mississippi
Weinstein, Ruth.....	Shelby
Welch, Kate	Hardin
Welch, Mrs. Ruth M.....	Tipton
Wells, Virginia	Shelby
Wells, Word	Shelby
Westbrook, Bertha	Perry
Westlake, Margaret	Shelby
Westerfield, B. C.....	Shelby
Wheeler, Martha	Tipton
White, Dixie	Dyer

Name	County
White, Edith	Henry
White, May	Haywood
White, Robert E.....	Henderson
White, Sylvia B.....	Henry
Whitemore, Mary Lois....	Shelby
Whiteway, Eleanor	Shelby
Whitley, Mrs. Lillie...	Mississippi
Whitten, H. R.....	Mississippi
Wicks, Lillian	Mississippi
Wiest, Kathryn N.....	Shelby
Williams, Alice	Shelby
Williams, Annie B.....	Obion
Williams, Bertha	Shelby
Williams Birdie	Mississippi
Williams, Edwina	Mississippi
Williams, Eunice	Obion
Williams, Frances K.....	Dyer
Williams, Gladys	Mississippi
Williams, Jewel	Shelby
Williams, Marie	Shelby
Williams, Nell	Dyer
Williams, Thelma	Shelby
Williams, Virginia	Dyer
Williams, Willie Pearl...	Madison
Williamson, Marguerite	Mississippi
Willins, Lucy.....	Shelby
Willis, Ida A.....	Shelby
Wilson, Dorothy A....	Mississippi
Wilson, Hazel	Carroll
Wilson, Josephine	Shelby
Wilson, Mary	Crockett
Wilson, Mrs. Sallie.....	Shelby
Wilson, Willie	Henry
Witherington, Rebekah ...	Tipton
Withers, Mary	Shelby
Wood, Mrs. Anna H....	Crockett
Wood, J. M.....	Hardin
Woods, Fred	Carroll
Woodruff, Mary L.....	Shelby
Woodson, Alice	Shelby
Woosley, Flavella	Obion
Wooten, Rose E.....	Tipton
Worley, Delbert	Obion
Wright, Ruth	Shelby
Wyatt, John D.....	Hardin
Wyatt, Ralph	Gibson
Wynn, P. A.....	Shelby
Yancey, Anibel	Shelby
Yancey, Celia	Hardeman
Yancey, Mary	Shelby
Young, Mary	Shelby
Young, Minnie	Chester

Summary of the Roll

Number enrolled Regular Session, 1921-22.....	521
Number enrolled Summer Quarter, 1922.....	882
Number enrolled Model School, 1921-22.....	204
Number enrolled Model School, 1922.....	23
Total number enrolled.....	1,630
Number counted twice.....	123
Grand Total	1,507

NOTE

For any information or reservation of rooms, address
 ANDREW A. KINCANNON, President,
 West Tennessee State Normal School
 Normal, P. O., Tennessee.

